



First Grade

Visual Arts



50.00200 Course Description

Course Description: Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

Creating

- VA1.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.**
- Generate individual and group ideas in response to visual images and personal experiences.
 - Generate visual images in response to open ended prompts, themes, and narratives.
 - Produce multiple prototypes in the planning stages for works of art (e.g. sketches, models).
- VA1.CR.2 Create works of art based on selected themes.**
- Create works of art emphasizing one or more elements of art and/or principles of design.
 - Create works of art that attempt to fill the space in an art composition.
- VA1.CR.3 Understand and apply media, techniques, and processes of two-dimensional art.**
- Create drawings and paintings with a variety of media.
 - Explore printmaking processes (e.g. stamping).
 - Develop manual dexterity through craft techniques (e.g. collage, stitchery, weaving).
 - Identify primary colors and mix them to make new colors.
 - Explore spatial relationships.
- VA1.CR.4 Understand and apply media, techniques, and processes of three-dimensional art.**
- Create sculpture using a variety of media and techniques.
 - Create works of art using clay techniques to create forms (e.g. modeling, rolling, pinching).
 - Create three-dimensional composition using traditional and/or contemporary craft materials and methods (e.g. paper sculpture, found object assemblage, jewelry).
- VA1.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.**



Presenting

- VA1.PR.1 Participate in appropriate exhibition(s) of works of art to develop identity of self as artist.**
- Complete works of art.
 - Sign a finished work of art.

Responding

- VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.**
- Use a variety of strategies for art criticism.
 - Explain how selected elements of art are used in works of art to convey meaning.
 - Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.

Connecting

- VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.**
- Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
 - Explore the influence of artists and their work in a variety of cultures.
 - Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).
- VA1.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.**
- Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas.
- VA1.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).**