



3rd Grade

Visual Arts GSE



50.00400 Course Description

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

Creating

- VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.**
- Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images.
 - Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.
 - Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).
- VA3.CR.2 Create works of art based on selected themes.**
- Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation.
 - Create works of art emphasizing multiple elements of art and/or principles of design.
- VA3.CR.3 Understand and apply media, techniques, processes, and concepts of twodimensional art.**
- Develop drawings and paintings with a variety of media (e.g. pencil, crayon, pastel, tempera, watercolor).
 - Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions).
 - Combine materials in creative ways to make works of art (e.g. mixed-media, collage).
 - Develop and apply an understanding of color schemes to create works of art.
 - Use spatial concepts to create works of art (e.g. foreground, middle ground, background, size, placement, detail).
- VA3.CR.4 Understand and apply media, techniques, processes, and concepts of three dimensional art.**
- Create sculpture using a variety of methods (e.g., papier-mâché, cutting, folding, found objects).
 - Create ceramic works of art incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join).
 - Create works of art using traditional and/or contemporary craft methods (e.g., weaving, stitchery, jewelry, puppetry).
- VA3.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.**



Presenting

- VA3.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.**
- Prepare works of art for exhibition with signature, title, and/or artist statement on finished work.
 - Choose works of art to be displayed based on thoughtful reflection.

Responding

- VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.**
- Recognize that responses to art change depending on knowledge of the time, place, and culture in which works of art are created.
 - Use art terminology with emphasis on the elements of art and/or principles of design.
 - Use a variety of approaches to engage in verbal and/or written art criticism.
 - Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers.

Connecting

- VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.**
- Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
 - Compare ideas and universal themes from diverse cultures of the past and present.
 - Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).
- VA3.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.**
- Apply art skills and knowledge to improve understanding in other disciplines.
- VA3.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).**