



**4<sup>th</sup> Grade**

**Visual Arts GSE**



## 50.00500 Course Description

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors

### Creating

- VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.**
- Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images.
  - Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.
  - Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).
- VA4.CR.2 Create works of art based on selected themes.**
- Create original works of art that communicate values, opinions, and/or feelings.
  - Create works of art emphasizing multiple elements of art and/or principles of design.
  - Create representational works of art from direct observation (e.g. landscape, still life, portrait).
- VA4.CR.3 Understand and apply media, techniques, processes, and concepts of two dimensional art.**
- Apply drawing and painting techniques with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic).
  - Incorporate printmaking processes to create works of art (e.g. monoprints, collographs, Styrofoam prints, editions).
  - Combine materials in creative ways to make works of art (e.g. mixed-media, collage, available technology).
  - Apply understanding of multiple color schemes to create works of art (e.g. monochromatic, analogous, neutral, complementary).
  - Explore multiple spatial concepts to create works of art (e.g. one point perspective, atmospheric perspective, positive and negative space).
- VA4.CR.4 Understand and apply media, techniques, processes, and concepts of three dimensional art.**
- Create clay objects, incorporating multiple clay techniques and methods (e.g. pinch, coil, slab, score, slip, join).
  - Create open or closed form sculptures using selected methods/techniques (e.g. papier mâché, paper sculpture, assemblage, found object sculpture).
  - Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry, puppetry).



**VA4.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.**

## Presenting

- VA4.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.**
- Prepare works of art for exhibition with signature, title, and/or artist statement on finished work.
  - Choose works of art to be displayed based on thoughtful reflection.

## Responding

- VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.**
- Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who created a work of art.
  - Explain how selected elements and principles of design are used in works of art to convey meaning.
  - Use a variety of approaches to engage in verbal and/or written art criticism.
  - Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of peers.

## Connecting

- VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.**
- Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
  - Compare and contrast ideas and universal themes from diverse cultures of the past and present.
  - Discuss how social, political, and/or cultural events inspire art.
  - Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators).



- VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.**
- a. Apply art skills and knowledge to improve understanding in other disciplines.
  - b. Describe and discuss various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist).
- VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).**