



**6<sup>th</sup>-8<sup>th</sup> Grade**  
**Dance GSE Standards**



## Creating

- MSD.CR.1 Demonstrate an understanding of the choreographic process.**
- Demonstrate a variety of choreographic structures (e.g. AB, ABA, canon, call-response, narrative, complementary/contrasting shapes, symmetry).
  - Apply dance technique to choreography.
  - Develop versatility through experimentation with various movement approaches (e.g. improvisation, imagery).
  - Implement the use of props within choreography.
- MSD.CR.2 Demonstrate an understanding of dance as a form of communication.**
- Compare and contrast abstract and literal movement.
  - Explore the qualities of expression in performance.
  - Explore how theatrical elements (e.g. costuming, lighting) contribute to the meaning of the dance.

## Performing

- MSD.PR.1 Identify and demonstrate movement elements, technique, and terminology in dance.**
- Participate in technique based warm-up exercises for specific dance genres (e.g. ballet, modern, and jazz).
  - Compare and contrast terminology of various dance styles.
  - Demonstrate movement elements through coordination and connectivity.
  - Demonstrate increased ability and skill to sustain longer and more complex movement sequences.
  - Refine and correct movements and movement executions based on constructive feedback (e.g. intrinsic, oral and written corrections, video).
- MSD.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.**
- Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning and performance environment.
  - Demonstrate concentration and focus with respect to self and others in the performance of skills.
  - Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer.
- MSD.PR.3 Identify the relationship between human anatomy and movement.**
- Relate functions of major muscles and bones to the fundamental injury prevention principles for dance.
  - Apply concepts of gravity, force, acceleration, and mass in specific movement contexts.
  - Apply the basic principles of alignment and placement to dance technique.
  - Understand the importance of appropriate warm-up and cool-down within a dance technique class.



- MSD.PR.4 Understand and apply music concepts to dance.**
- a. Recognize musical forms (e.g. ABA, fugue, canon) and how they relate to dance.
  - b. Recognize rhythm structures of music through dance (e.g. ballet, jazz, African).
  - c. Demonstrate musicality while performing and creating dance phrases.

## Responding

- MSD.RE.1 Demonstrate critical and creative thinking in dance.**
- a. Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure).
  - b. Observe and critique dance performances using specified criteria and appropriate dance terminology.
  - c. Develop and communicate personal interpretation of a choreographed work.
  - d. Discuss the experience of performing a choreographed work.
  - e. Compare and contrast the differences between observing live and recorded dance performance.
  - f. Engage in self-reflection and self-assessment as creator and performer.
- ESD5.CN.1 Understand and demonstrate dance throughout history and in various cultures.**
- a. Participate in dance activities representing various cultures.
  - b. Understand the reason for dance in other cultures.
  - c. Demonstrate the similarities and differences in various dance styles throughout history (e.g. ballet, jazz, tap, folk).
- ESD5.CN.2 Recognize connections between dance and wellness.**
- a. Practice habits of health, hygiene, and nutrition to enhance dance ability.
  - b. Demonstrate the elements of personal safety in dance.
  - c. Demonstrate respect for personal well-being and the well-being of others.
  - d. Investigate how dance promotes body wellness (e.g. strength, endurance, balance, agility, flexibility, positive body image).
- ESD5.CN.3 Integrate dance into other areas of knowledge.**
- a. Compare and contrast dance to other arts and subject areas.
  - b. Utilize technological tools and media to create and communicate about dance.



## Connecting

- MSD.CN.1 Understand and demonstrate dance throughout history and in various cultures.**
- Perform dances from various cultures and history.
  - Use resources (e.g. people, books, technology) to learn about dance from different cultures and/or time periods.
- MSD.CN.2 Recognize connections between dance and wellness.**
- Demonstrate personal habits of health, hygiene, and nutrition to enhance dance ability.
  - Define and practice the elements of personal safety in dance.
  - Demonstrate and practice respect for personal well-being and the well-being of others.
  - Demonstrate how dance builds physical and emotional well-being (e.g. positive body image, physical goals, creative goals, focus/concentration).
- MSD.CN.3 Demonstrate an understanding of dance as it relates to other area of knowledge.**
- Compare and contrast dance to other art forms and subject areas.
  - Identify career possibilities in dance and dance related fields.
  - Explore media and technology to learn about dance as an art form.
  - Use media and technology in dance performance.
  - Explore personal interests and careers in media, technology, and the arts.