



**6<sup>th</sup> Grade**

**Visual Arts GSE**



## 50.00110 Course Description

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

## Creating

- VA6.CR.1 Visualize and generate ideas for creating works of art.**
- Visualize new ideas by using mental and visual imagery.
  - Explore essential questions, big ideas, and/or themes in personally relevant ways.
  - Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods).
  - Formulate and compose a series of ideas using a variety of resources (e.g. imagination, personal experience, social and academic interests).
  - Document process (e.g. journal-keeping, sketches, brainstorming lists).
- VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.**
- Produce original two-dimensional works of art using a variety of media (e.g. pencil, marker, pastel, paint, printmaking materials, collage materials, media arts).
  - Produce three-dimensional works of art using a variety of media/materials (e.g. clay, papier-mâché, cardboard, paper, plaster, wood, wire, found objects, fiber).
  - Use technology in the production of original works of art.
  - Produce works of art that represent a range of intentions (e.g. realistic, abstract, non-objective).
  - Develop manual dexterity to develop fine motor skills.
- VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.**
- Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.
  - Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment.
  - Utilize and care for materials, tools, and equipment in a safe and appropriate manner.



- VA6.CR.4 Incorporate formal and informal components to create works of art.**
- a. Organize the elements of art using the principles of design to compose original works.
  - b. Create works of art reflecting a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.
  - c. Apply color theory to create visual effects and communicate meaning (e.g. color schemes, relationships, properties).
- VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.**
- a. Discover, define, and solve visual problems through experimentation with ideas, materials, and techniques.
  - b. Revise works of art based on input from the critique process and group interaction.
  - c. Evaluate personal works of art using a variety of artistic and technical criteria.
- VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.**
- a. Collect and explore inspirational images, words, thoughts, and ideas.
  - b. Maintain instructional information, consult resources, and create notes.
  - c. Practice techniques using a variety of media and tools.
  - d. Compose preliminary sketches and drafts.

## Presenting

- VA6.PR.1 Plan, prepare, and present completed works of art.**
- a. Participate in art exhibits in the school, local community, and/or online.
  - b. Write an artist statement by reflecting on finished works of art.
  - c. Develop and maintain a portfolio of works of art.

## Responding

- VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.**
- a. Identify how the issues of time, place, and culture are reflected in selected works of art.
  - b. Interpret works or art considering themes, ideas, moods, and/or intentions.
  - c. Define where and how we encounter images in our daily lives and how images influence our view of the world.



**VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.**

- a. Engage in supportive peer review through formal and informal assessment and idea development.
- b. Use the language of art to identify how meaning is conveyed in works of art.
- c. Describe and analyze the aesthetic qualities of specific works of art.

**VA6.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.**

- a. Write responses to works of art through various approaches.

## Connecting

**VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.**

- a. Identify universal themes in works of art from diverse cultures, both past and present.
- b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.
- c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.

**VA6.CN.2 Develop life skills through the study and production of art.**

- a. Investigate and develop art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity).
- b. Articulate how the study of art benefits one's future as a vocation or avocation.

**VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.**

- a. Recognize the presence and meaning of visual art in the community.
- b. Explore the connection between personal artistic creation and one's relationship to local and global learning communities.
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.