



Theatre Art Georgia Standards of Excellence
6th Grade



CREATING

TA6.CR.1 Organize, design, and refine theatrical work.

- a. Identify artistic choices, utilize theatre vocabulary, and demonstrate non-verbal communication skills in the rehearsal process.
- b. Interpret a character's motivation by understanding the relationship between their background and their behavior.
- c. Identify the variety of relationships between characters.
- d. Identify, define, and classify character traits.
- e. Recognize and demonstrate the roles, responsibilities, and skills associated with collaborative performance.
- f. Use resources to identify and create technical elements of theatre.

TA6.CR.2 Develop scripts through theatrical techniques.

- a. Identify the elements of a story.
- b. Identify the theme and structure of a play.
- c. Articulate creative ideas in oral and written forms.
- d. Use the dramatic writing process to generate a script.
- e. Demonstrate the conventions of dialogue and stage directions.

PERFORMING

TA6.PR.1 Act by communicating and sustaining roles in formal and informal environments.

- a. Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).
- b. Execute character creation in a performance.
- c. Demonstrate a variety of types of theatre performances.

TA6.PR.2 Execute artistic and technical elements of theatre.

- a. Incorporate technical elements in performance.



RESPONDING

- TA6.RE.1 Engage actively and appropriately as an audience member.**
- Identify the role of the audience in different environments.
 - Analyze the relationship between an audience and a performer.
 - Create guidelines for behaviors appropriate to a theatre experience.
 - Model appropriate audience behaviors.
- TA6.RE.2 Critique various aspects of theatre and other media.**
- Identify the purpose of a critique.
 - Evaluate a theatre production using an assessment instrument.

CONNECTING

- TA6.CN.1 Explore how theatre connects to life experience, careers, and other content.**
- Identify similarities between theatre and other art forms.
 - Draw conclusions about the relationships between theatre and life.
 - Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).
- TA6.CN.2 Examine the role of theatre in a societal, cultural, and historical context.**
- Describe the origins of theatre.
 - Identify and analyze ways in which theatre influences and reflects the culture of a society.
 - Utilize a multi-disciplinary approach to research, create, and support artistic choices.
 - Examine the relevance of cultural and historical context.