Theatre Art Georgia Standards of Excellence

6th Grade
CREATING

TA6.CR.1 Organize, design, and refine theatrical work.
   a. Identify artistic choices, utilize theatre vocabulary, and demonstrate non-verbal communication skills in the rehearsal process.
   b. Interpret a character’s motivation by understanding the relationship between their background and their behavior.
   c. Identify the variety of relationships between characters.
   d. Identify, define, and classify character traits.
   e. Recognize and demonstrate the roles, responsibilities, and skills associated with collaborative performance.
   f. Use resources to identify and create technical elements of theatre.

TA6.CR.2 Develop scripts through theatrical techniques.
   a. Identify the elements of a story.
   b. Identify the theme and structure of a play.
   c. Articulate creative ideas in oral and written forms.
   d. Use the dramatic writing process to generate a script.
   e. Demonstrate the conventions of dialogue and stage directions.

PERFORMING

TA6.PR.1 Act by communicating and sustaining roles in formal and informal environments.
   a. Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).
   b. Execute character creation in a performance.
   c. Demonstrate a variety of types of theatre performances.

TA6.PR.2 Execute artistic and technical elements of theatre.
**RESPONDING**

**TA6.RE.1** Engage actively and appropriately as an audience member.
   a. Identify the role of the audience in different environments.
   b. Analyze the relationship between an audience and a performer.
   c. Create guidelines for behaviors appropriate to a theatre experience.
   d. Model appropriate audience behaviors.

**TA6.RE.2** Critique various aspects of theatre and other media.
   a. Identify the purpose of a critique.
   b. Evaluate a theatre production using an assessment instrument.

**CONNECTING**

**TA6.CN.1** Explore how theatre connects to life experience, careers, and other content.
   a. Identify similarities between theatre and other art forms.
   b. Draw conclusions about the relationships between theatre and life.
   c. Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).

**TA6.CN.2** Examine the role of theatre in a societal, cultural, and historical context.
   a. Describe the origins of theatre.
   b. Identify and analyze ways in which theatre influences and reflects the culture of a society.
   c. Utilize a multi-disciplinary approach to research, create, and support artistic choices.
   d. Examine the relevance of cultural and historical context.