



**Theatre Art Georgia Standards of Excellence  
7th Grade**



## CREATING

### TA7.CR.1 **Organize, design, and refine theatrical work.**

- a. Identify and rehearse effective communication skills.
- b. Compare and contrast character types and relationships by analyzing character motivations, objectives, and goals.
- c. Compare the physical, emotional, vocal, and social dimensions of a character.
- d. Investigate the role and responsibility of the cast and crew.
- e. Identify and model ensemble skills in the rehearsal process.
- f. Utilize staging and blocking choices to enhance the performance.
- g. Compare, contrast, and design elements of technical theatre.
- h. Utilize theatre vocabulary throughout the rehearsal process.

### TA7.CR.2 **Develop scripts through theatrical techniques.**

- a. Create ideas for stories.
- b. Analyze the theme and structure of a play.
- c. Use the dramatic writing process to generate a script.
- d. Utilize dramatic conventions in the scriptwriting process (e.g. stage directions, dialogue, scenes).

## PERFORMING

### TA7.PR.1 **Act by communicating and sustaining roles in formal and informal environments.**

- a. Execute effective verbal and non-verbal communication skills in performance (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).
- b. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatre performance.
- c. Engage in various performance styles.

### TA7.PR.2 **Execute artistic and technical elements of theatre.**

- a. Select a variety of technical elements that can be applied to a theatrical work.
- b. Incorporate artistic and technical elements into a theatre performance.



## RESPONDING

**TA7.RE.1 Engage actively and appropriately as an audience member.**

- a. Assess the role and responsibility of the audience as an integral part of theatre performances.
- b. Summarize the relationship between the audience and performers.
- c. Predict how audience relationships will differ with venue and performance type.
- d. Demonstrate appropriate audience behaviors.

**TA7.RE.2 Critique various aspects of theatre and other media.**

- a. Identify the benefits of constructive dramatic criticism.
- b. Apply performance rubrics to evaluate theatre and other media productions.

## CONNECTING

**TA7.CN.1 Explore how theatre connects to life experience, careers, and other content.**

- a. Compare and contrast theatre with other art forms.
- b. Articulate relationships between theatre and life.
- c. Utilize a multi-disciplinary approach to create original theatre.
- d. Describe the careers and professional responsibilities associated with theatre production (e.g. director, stage manager, designer, technician, playwright, actor).

**TA7.CN.2 Examine the role of theatre in a societal, cultural, and historical context.**

- a. Examine theatre development throughout history.
- b. Identify and analyze cultural influences on theatre.
- c. Utilize multi-disciplinary research skills to obtain cultural and historical information to justify artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play).
- d. Draw conclusions about the influence of theatre on society.