CREATING

TA7.CR.1 Organize, design, and refine theatrical work.
   a. Identify and rehearse effective communication skills.
   b. Compare and contrast character types and relationships by analyzing character motivations, objectives, and goals.
   c. Compare the physical, emotional, vocal, and social dimensions of a character.
   d. Investigate the role and responsibility of the cast and crew.
   e. Identify and model ensemble skills in the rehearsal process.
   f. Utilize staging and blocking choices to enhance the performance.
   g. Compare, contrast, and design elements of technical theatre.
   h. Utilize theatre vocabulary throughout the rehearsal process.

TA7.CR.2 Develop scripts through theatrical techniques.
   a. Create ideas for stories.
   b. Analyze the theme and structure of a play.
   c. Use the dramatic writing process to generate a script.
   d. Utilize dramatic conventions in the scriptwriting process (e.g. stage directions, dialogue, scenes).

PERFORMING

TA7.PR.1 Act by communicating and sustaining roles in formal and informal environments.
   a. Execute effective verbal and non-verbal communication skills in performance (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).
   b. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatre performance.
   c. Engage in various performance styles.

TA7.PR.2 Execute artistic and technical elements of theatre.
   a. Select a variety of technical elements that can be applied to a theatrical work.
   b. Incorporate artistic and technical elements into a theatre performance.
**RESPONDING**

**TA7.RE.1** Engage actively and appropriately as an audience member.
- a. Assess the role and responsibility of the audience as an integral part of theatre performances.
- b. Summarize the relationship between the audience and performers.
- c. Predict how audience relationships will differ with venue and performance type.
- d. Demonstrate appropriate audience behaviors.

**TA7.RE.2** Critique various aspects of theatre and other media.
- a. Identify the benefits of constructive dramatic criticism.
- b. Apply performance rubrics to evaluate theatre and other media productions.

**CONNECTING**

**TA7.CN.1** Explore how theatre connects to life experience, careers, and other content.
- a. Compare and contrast theatre with other art forms.
- b. Articulate relationships between theatre and life.
- c. Utilize a multi-disciplinary approach to create original theatre.
- d. Describe the careers and professional responsibilities associated with theatre production (e.g. director, stage manager, designer, technician, playwright, actor).

**TA7.CN.2** Examine the role of theatre in a societal, cultural, and historical context.
- a. Examine theatre development throughout history.
- b. Identify and analyze cultural influences on theatre.
- c. Utilize multi-disciplinary research skills to obtain cultural and historical information to justify artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play).
- d. Draw conclusions about the influence of theatre on society.