



8th Grade

Visual Arts GSE



50.00130 Course Description

Expands on previous course through more in-depth exploration of creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors.

Creating

VA8.CR.1 Visualize and generate ideas for creating works of art.

- a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice.
- b. Investigate essential questions, big ideas, and/or themes in personally relevant ways.
- c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods).
- d. Formulate and compose a series of connected, personally relevant ideas using a variety of resources to develop a point of view (e.g. imagination, personal experience, social and academic interests).
- e. Document process (e.g. journal-keeping, sketches, brainstorming lists).

VA8.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Produce original two-dimensional artworks using a variety of media (e.g. pencil, markers, pastel, paint, printmaking materials, collage materials, media arts).
- b. Produce three-dimensional artworks using a variety of media/materials (e.g. clay, papiermâché, cardboard, paper, plaster, wood, wire, found objects, fiber).
- c. Use technology in the production of original works of art.
- d. Produce works of art that demonstrate understanding of a range of intentions (e.g. realistic, abstract, non-objective).

VA8.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.

- a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.
- b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment.
- c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.



- VA8.CR.4 Incorporate formal and informal components to create works of art.**
- Organize the elements of art using the principles of design to compose original works.
 - Create works of art synthesizing a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.
 - Apply color theory to create visual effects and communicate ideas (e.g. color schemes, relationships, properties).
- VA8.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.**
- Discover, define, and solve visual problems independently through experimentation with ideas, materials, and techniques.
 - Revise works of art based on input from the critique process and group interaction.
 - Evaluate personal works of art using a variety of artistic and technical criteria.
- VA8.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.**
- Collect and explore inspirational images, words, thoughts, and ideas.
 - Maintain instructional information, consult resources, and create notes.
 - Practice techniques using a variety of media and tools.
 - Compose preliminary sketches and drafts.

Presenting

- VA8.PR.1 Plan, prepare, and present completed works of art.**
- Participate in art exhibits in the school, local community, and/or online.
 - Write an artist statement by reflecting on finished works of art.
 - Curate a portfolio of works of art that expresses a developing personal artistic voice and style.

Responding

- VA8.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.**
- Interpret how the issues of time, place, and culture are reflected in selected works of art.
 - Interpret and critique works of art considering themes, ideas, moods, and/or intentions.
 - Analyze where and how we encounter images in our daily lives and how images influence our view of the world.



VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Engage in supportive peer review through formal and informal assessment and idea development.
- b. Use the language of art to assess how meaning is conveyed in works of art.
- c. Evaluate and express a position regarding the aesthetic value of specific works of art.

VA8.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

- a. Write responses to works of art through various approaches.

Connecting

VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Identify universal themes in works of art from diverse cultures, both past and present.
- b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.
- c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of artworks.

VA8.CN.2 Develop life skills through the study and production of art.

- a. Demonstrate proficiency in art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, and creativity).
- b. Draw personal conclusions about how the study of art benefits one's future as a vocation or avocation.

VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Examine and evaluate the presence and meaning of visual art in the community.
- b. Analyze the connection between personal artistic creation and one's relationship to local and global learning communities.
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.