



**Theatre Art Georgia Standards of Excellence**  
**8th Grade**



## CREATING

### TA8.CR.1 Organize, design, and refine theatrical work.

- a. Differentiate the physical, emotional, vocal, and social dimensions of a variety of characters.
- b. Compare the relationships and interactions between characters by analyzing character motivation (objectives, obstacles, strategy, action, stakes, outcome).
- c. Incorporate dramatic elements through improvisation.
- d. Connect theatre vocabulary to the application of theatre performance.
- e. Identify and demonstrate both ensemble and leadership skills in the rehearsal process.
- f. Evaluate the effectiveness of artistic and technical elements used in a theatre production.
- g. Design and create scenery, props, costumes, lighting, and sound.
- h. Assume different roles and responsibilities in the rehearsal process.

### TA8.CR.2 Develop scripts through theatrical techniques.

- a. Classify different points of view in a story.
- b. Identify, analyze, and articulate the structure of a script.
- c. Utilize improvisation techniques to generate script ideas.
- d. Use the dramatic writing process to generate a script.

## PERFORMING

### TA8.PR.1 Act by communicating and sustaining roles in formal and informal environments.

- a. Demonstrate the physical, emotional, vocal, and social dimensions of a character in different types of theatre performances (e.g. rate, pitch, volume, inflection, posture, facial expression, motivation, physical movement).
- b. Demonstrate appropriate ensemble skills throughout a performance.
- c. Use appropriate listening and response skills during performances.

### TA8.PR.2 Execute artistic and technical elements of theatre.

- a. Incorporate artistic and technical elements into a theatre production.
- b. Resolve conflicts in technical applications.



## RESPONDING

### TA8.RE.1 Engage actively and appropriately as an audience member.

- a. Evaluate the role and responsibility of the audience as an integral part of media productions.
- b. Articulate why the relationships between the audience and performers is critical to the success of theatre productions.
- c. Examine the differing audience relationships (e.g. various venues, performance styles).
- d. Demonstrate appropriate audience behaviors.

### TA8.RE.2 Critique various aspects of theatre and other media.

- a. Recognize the role of dramatic criticism in media production.
- b. Utilize specific criteria to articulate dramatic criticism.
- c. Apply principles of dramatic criticism as both an audience member and participant.
- d. Implement appropriate changes based on dramatic criticism.

## CONNECTING

### TA8.CN.1 Explore how theatre connects to life experience, careers, and other content.

- a. Investigate and prove common themes and structure among theatre and other disciplines.
- b. Defend how theatre reflects life.
- c. Incorporate multi-disciplinary aspects into theatre performance.
- d. Identify and analyze professions associated with different forms of production (e.g. director, stage manager, designer, technician, playwright, actor).
- e. director, stage manager, designer, technician, playwright, actor).

### TA8.CN.2 Examine the role of theatre in a societal, cultural, and historical context.

- a. Compare and contrast how theatre evolves through time.
- b. Examine how culture is defined through theatre and other media.
- c. Apply advanced research skills to obtain appropriate cultural and historical information
- d. to rationalize artistic choices (e.g. costuming, make-up, setting of a time period in relation to the play).
- e. Discuss theatre's role in reflecting the culture of a society.