



9-12th Grade
Advanced Guitar GSE



CREATING

HSAG.CR.1 **Improvise melodies, variations, and accompaniments.**

- a. Generate musical ideas (e.g. melody, rhythm, harmony) for simple melodies and chordal accompaniments of moderate complexity.
- b. Improvise harmonic accompaniments in the keys of G, A, D, C, and E.
- c. **Improvise** in various scales and modes over an established harmonic progression (e.g. blues, folk, rock, country, reggae).

HSAG.CR.2 **Compose and arrange music within specified guidelines.**

- a. Select and develop musical ideas for defined purposes and contexts using a variety of media (e.g. standard and nonstandard notation, audio/visual recording).
- b. Compose a song (individually and/or collaboratively) according to certain criteria (e.g. chord progression, melody, lyrics, harmony, riffs).
- c. Apply criteria to assess personal or peer composition and/or improvisation.
- d. Share personal composition and/or improvisation.

PERFORMING

HSAG.PR.1 **Perform on guitar through a varied repertoire of music, alone and/or with others.**

- a. Demonstrate advanced guitar performance skills.
- b. Incorporate aural skills to match pitch and sing phrases of moderate difficulty.
- c. Demonstrate correct playing posture (e.g. classical, folk, standing, crossed leg), hand position, and finger placement.
- d. **Produce** a quality sound on single and multiple strings with fingerstyle and/or plectrum technique.

HSAG.PR.2 **Select and perform a varied repertoire of musical works using teacher and/or student-created criteria (e.g. skill level, artistic merit, personal interest).**



HSAG.PR.3 Perform expressively, with appropriate interpretation and technical accuracy, in individual performances of a varied repertoire of music.

- a. Perform stylistic characteristics of a varied repertoire.
- b. Perform using free stroke, rest stroke, and/or plectrum.
- c. Perform notes in various positions, including accidentals.
- d. Perform basic chord progressions in various major and minor keys.
- e. Perform twelve-bar blues in various keys.
- f. Perform closed position chords (e.g. "5 chords", barre chords).
- g. Perform that include syncopation and sixteenth values.
- h. Perform basic rhythm guitar in various major and minor keys.
- i. Demonstrate the ability to tune the guitar.

HSAG.PR.4 Read and notate music.

- a. Demonstrate advanced reading skills.
- b. Identify notes (e.g. fretboard diagrams, standard and/or tablature notation).
- c. Read, notate, and perform notes, including accidentals, in first various positions, and basic rhythm guitar (e.g. keys of G, A, D, C, and E).
- d. Identify and demonstrate basic dynamics, tempo, articulation, and expression markings.
- e. Read twelve-bar blues in various keys.
- f. Read "5 chords" (power chords) in various positions.
- g. **Demonstrate** reading ability using free stroke, rest stroke, pima, and plectrum.

RESPONDING

HSAG.RE.1 Listen to, analyze, and describe music.

- a. Analyze how the structure and context of varied musical works inform the response (e.g. identifying verse/chorus/bridge, AB, ABA).



HSAG.RE.2 Evaluate music and music performances.

- a. Interpret and convey the intent and meaning of musical selections (e.g. meter, rhythm, tonality, phrasing, style, instrumentation) that reflect the expressive intent of the creator or performer.
- b. Individually assess solo and ensemble performances using teacher-created criteria (e.g. importance of roles, accuracy of rhythm and notes, ensemble, balance, precision, audience expectations).

CONNECTING

HSAG.CN.1 Understand relationships between music, the other arts, and disciplines outside the arts.

- a. Explain how music connects and integrates multiple disciplines, social and historical contexts, and personal experiences.

HSAG.CN.2 Understand music in relation to history and culture.

- a. Explore musical ideas and works with varied contexts to deepen understanding.
- b. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
- c. Explore various career paths in music.
- d. Explore performances and genres of influential guitarists and musicians.