CREATING

HSAG.CR.1 Improvise melodies, variations, and accompaniments.
   a. Generate musical ideas (e.g. melody, rhythm, harmony) for simple melodies and chordal accompaniments of moderate complexity.
   b. Improvise harmonic accompaniments in the keys of G, A, D, C, and E.
   c. Improvise in various scales and modes over an established harmonic progression (e.g. blues, folk, rock, country, reggae).

HSAG.CR.2 Compose and arrange music within specified guidelines.
   a. Select and develop musical ideas for defined purposes and contexts using a variety of media (e.g. standard and nonstandard notation, audio/visual recording).
   b. Compose a song (individually and/or collaboratively) according to certain criteria (e.g. chord progression, melody, lyrics, harmony, riffs).
   c. Apply criteria to assess personal or peer composition and/or improvisation.
   d. Share personal composition and/or improvisation.

PERFORMING

HSAG.PR.1 Perform on guitar through a varied repertoire of music, alone and/or with others.
   a. Demonstrate advanced guitar performance skills.
   b. Incorporate aural skills to match pitch and sing phrases of moderate difficulty.
   c. Demonstrate correct playing posture (e.g. classical, folk, standing, crossed leg), hand position, and finger placement.
   d. Produce a quality sound on single and multiple strings with fingerstyle and/or plectrum technique.

HSAG.PR.2 Select and perform a varied repertoire of musical works using teacher and/or student-created criteria (e.g. skill level, artistic merit, personal interest).
Perform expressively, with appropriate interpretation and technical accuracy, in individual performances of a varied repertoire of music.

- Perform stylistic characteristics of a varied repertoire.
- Perform using free stroke, rest stroke, and/or plectrum.
- Perform notes in various positions, including accidentals.
- Perform basic chord progressions in various major and minor keys.
- Perform twelve-bar blues in various keys.
- Perform closed position chords (e.g. “5 chords”, barre chords).
- Perform that include syncopation and sixteenth values.
- Perform basic rhythm guitar in various major and minor keys.
- Demonstrate the ability to tune the guitar.

Read and notate music.

- Demonstrate advanced reading skills.
- Identify notes (e.g. fretboard diagrams, standard and/or tablature notation).
- Read, notate, and perform notes, including accidentals, in first various positions, and basic rhythm guitar (e.g. keys of G, A, D, C, and E).
- Identify and demonstrate basic dynamics, tempo, articulation, and expression markings.
- Read twelve-bar blues in various keys.
- Read “5 chords” (power chords) in various positions.
  
  **g. Demonstrate** reading ability using free stroke, rest stroke, pima, and plectrum.

Listen to, analyze, and describe music.

- Analyze how the structure and context of varied musical works inform the response (e.g. identifying verse/chorus/bridge, AB, ABA).
HSAG.RE.2  Evaluate music and music performances.
   a. Interpret and convey the intent and meaning of musical selections (e.g. meter, rhythm, tonality, phrasing, style, instrumentation) that reflect the expressive intent of the creator or performer.
   b. Individually assess solo and ensemble performances using teacher-created criteria (e.g. importance of roles, accuracy of rhythm and notes, ensemble, balance, precision, audience expectations).

HSAG.CN.1  Understand relationships between music, the other arts, and disciplines outside the arts.
   a. Explain how music connects and integrates multiple disciplines, social and historical contexts, and personal experiences.

HSAG.CN.2  Understand music in relation to history and culture.
   a. Explore musical ideas and works with varied contexts to deepen understanding.
   b. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
   c. Explore various career paths in music.
   d. Explore performances and genres of influential guitarists and musicians.