



**9-12<sup>th</sup> Grade**

**Intermediate Guitar GSE**



## CREATING

### **HSIG.CR.1     **Improvise melodies, variations, and accompaniments.****

- a. Generate musical ideas (e.g. melody, rhythm, harmony) for simple melodies and chordal accompaniments from a given range of pitches.
- b. Improvise simple melodies using various scales (e.g. major, minor, pentatonic) and styles.
- c. Improvise harmonic accompaniments in the keys of G, A, D, C, and E.

### **HSIG.CR.2     **Compose and arrange music within specified guidelines.****

- a. Select and develop musical ideas for defined purposes and contexts using a variety of media (e.g. standard and nonstandard notation, audio/visual recording).
- b. Create simple guitar “riffs”, melodies, and strumming patterns in 4/4 time.
- c. Apply teacher-created criteria to assess personal or peer composition and/or improvisation.
- d. Share personal composition and/or improvisation.

## PERFORMING

### **HSIG.PR.1     **Perform on guitar through a varied repertoire of music, alone and/or with others.****

- a. Demonstrate foundational guitar performance skills.
- b. Incorporate aural skills to match pitch and sing simple phrases.
- c. Demonstrate correct playing posture (e.g. classical, folk, standing, crossed leg), hand position, and finger placement.
- d. Produce a quality sound on single and multiple strings with fingerstyle and/or plectrum technique.

### **HSIG.PR.2     **Select and perform a varied repertoire of musical works using teacher-created criteria (e.g. skill level, artistic merit, personal interest).****

### **HSIGP.PR.3    **Perform expressively, with appropriate interpretation and technical accuracy, in individual performances of a varied repertoire of music.****

- a. Perform stylistic characteristics of a varied repertoire.
- b. Perform using free stroke, rest stroke, and/or plectrum.
- c. Perform notes in various positions, including accidentals.



- d. Perform basic chord progressions in G, A, D, C, and E (suggested keys).
- e. Perform twelve-bar blues in various keys.
- f. Perform “5 chords” (power chords) in various positions.
- g. Perform rhythms including eighth and dotted values.
- h. Perform basic rhythm guitar in various positions (suggested keys of G, A, D, C, and E).

**HSIG.PR.4 Read and notate music.**

- a. Demonstrate foundational reading skills.
- b. Identify notes (e.g. fretboard diagrams, standard and/or tablature notation).
- c. Read, notate, and perform notes, including accidentals, in first various positions, and basic rhythm guitar (e.g. keys of G, A, D, C, and E).
- d. Identify and demonstrate basic dynamics, tempo, articulation, and expression markings.
- e. Read twelve-bar blues in various keys.
- f. Read “5 chords” (power chords) in various positions.
- g. Demonstrate reading ability using free stroke, rest stroke, and plectrum.

## RESPONDING

**HSIG.RE.1 Listen to, analyze, and describe music.**

- a. Analyze how the structure and context of varied musical works inform the response (e.g. identifying verse/chorus/bridge, AB, ABA).

**HSIG.RE.2 Evaluate music and music performances.**

- a. Interpret and convey the intent and meaning of musical selections (e.g. meter, rhythm, tonality, phrasing, style, instrumentation) that reflect the expressive intent of the creator or performer.
- b. Individually assess solo and ensemble performances using teacher-created criteria (e.g. importance of roles, accuracy of rhythm and notes, ensemble, balance, precision, audience expectations).



## CONNECTING

- HSIG.CN.1 Understand relationships between music, the other arts, and disciplines outside the arts.**
- a. Explain how music connects and integrates multiple disciplines, social and historical contexts, and personal experiences.
- HSIG.CN.2 Understand music in relation to history and culture.**
- a. Explore musical ideas and works with varied contexts to deepen understanding.
  - b. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
  - c. Explore various career paths in music.
  - d. Explore performances and genres of influential guitarists and musicians.