



9-12th Grade
Mastery Guitar GSE



CREATING

HSMG.CR.1 Improve melodies, variations, and accompaniments.

- a. Generate musical ideas (e.g. melody, rhythm, harmony) for simple melodies and chordal accompaniments of moderate complexity.
- b. Improvise melodies in various modes and styles.
- c. Improvise harmonic accompaniment in various modes.
- d. Improvise in various scales and modes over an established harmonic progression in a variety of styles (e.g. blues, folk, rock, country, reggae).

HSMG.CR.2 Compose and arrange music within specified guidelines.

- a. Select and develop musical ideas for defined purposes and contexts using a variety of media (e.g. standard and nonstandard notation, audio/visual recording).
- b. Compose a song (individually and/or collaboratively) according to certain criteria (e.g. chord progression, melody, lyrics, harmony, riffs).
- c. Explain and justify student-generated criteria to assess personal or peer composition and/or improvisation.
- d. Share personal composition and/or improvisation.
- e. Create and maintain notated/audio/video portfolio of student compositions.

PERFORMING

HSMG.PR.1 Perform on guitar through a varied repertoire of music, alone and/or with others.

- a. Demonstrate advanced guitar performance skills.
- b. Incorporate aural skills to match pitch and sing phrases of moderate difficulty.
- c. Demonstrate correct playing posture (e.g. classical, folk, standing, crossed leg), hand position, and finger placement.
- d. Produce a quality sound on single and multiple strings with fingerstyle and/or plectrum technique.

HSMG.PR.2 Select and perform a varied repertoire of musical works using student created criteria (e.g. skill level, artistic merit, personal interest).



HSMG.PR.3 Perform expressively, with appropriate interpretation and technical accuracy, in individual performances of a varied repertoire of music.

- a. Perform stylistic characteristics of a varied repertoire.
- b. Perform using free stroke, rest stroke, and/or plectrum.
- c. Perform notes and scales in various positions, including accidentals.
- d. Perform chord progressions in in various major and minor keys.
- e. Perform twelve-bar blues in various keys.
- f. Perform closed position chords (e.g. "5 chords", barre chords, inversions).
- g. Perform rhythms that include syncopation, triplets, and sixteenth values.
- h. Perform complex rhythms on guitar in various applications.
- i. Perform articulations and ornamentations appropriate to style and genre.
- j. Demonstrate the ability to tune the guitar.
- k. Create and maintain digital portfolio of individual and ensemble performances.
- l. Create and maintain a collegiate resume.

HSMG.PR.4 Read and notate music.

- a. Demonstrate advanced reading skills.
- b. Identify notes (e.g. fretboard diagrams, standard and/or tablature notation).
- c. Read and notate rhythms, including syncopation and sixteenth values.
- d. Read and notate rhythms on guitar in various major and minor keys.
- e. Read, notate, and perform notes, including accidentals, in various positions, and rhythms on guitar in various major and minor keys.
- f. Identify and demonstrate dynamics, tempo, articulation, and expression markings.
- g. Read twelve-bar blues in various keys.
- h. Read "5 chords" (power chords) in various positions.
- i. Demonstrate reading chords (e.g. "5 chords", barre chords) and scales in various positions.
- j. Demonstrate reading ability using free stroke, rest stroke, pima and plectrum.
- k. Demonstrate the ability to perform minor maintenance (e.g. string change).



RESPONDING

HSMG.RE.1 Listen to, analyze, and describe music.

- a. Analyze and justify how the structure and context of varied musical works inform the response (e.g. identifying verse/**chorus/bridge, AB, ABA, twelve bar blues, rounded binary, rondo**).

HSMG.RE.2 Evaluate music and music performances.

- a. Interpret and convey the intent and meaning of musical selections (e.g. meter, rhythm, tonality, phrasing, style, instrumentation) that reflect the expressive intent of the creator or performer.
- b. Individually assess solo and ensemble performances using student-created criteria (e.g. importance of roles, accuracy of rhythm and notes, ensemble, balance, precision, audience expectations).

CONNECTING

HSMG.CN.1 Understand relationships between music, the other arts, and disciplines outside the arts.

- a. Explain how music connects and integrates multiple disciplines, social and historical contexts, and personal experiences.

HSMG.CN.2 Understand music in relation to history and culture.

- a. Explore musical ideas and works with varied contexts to deepen understanding.
- b. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
- c. Explore various career paths in music.
- d. Explore performances and genres of influential guitarists and musicians.