



9-12th Grade

Mastery Piano GSE



CREATING

HSMP.CR.1 Notate music.

- a. Utilize a counting system and pitch learning procedure to read music appropriate to ability.
- b. Identify, describe and incorporate music vocabulary and symbols for pitch, key signatures, rhythm, dynamics, tempo, articulation, expression and direction (including repeat signs, da capo) into individual and ensemble performances.
- c. Notate rhythms and melodies utilizing a dictation method.
- d. Notate an original music composition in a complex form (e.g. rounded binary, rondo).

HSMP.CR.2 Compose and arrange music within specified guidelines.

- a. Compose rhythmic exercises and short melodies using traditional and/or non-traditional notations, which incorporate the use of dynamics and varied styles.
- b. Compose melodic, rhythmic, and harmonic ideas for compositions in complex form (e.g. rounded binary, rondo).
- c. Demonstrate the ability to use music notation software to produce a correctly notated musical example of both an arrangement and original composition.

PERFORMING

HSMP.PR.1 Perform a varied repertoire of music.

- a. Demonstrate characteristic playing position, posture, fingering techniques, and hand and arm motion.
- b. Demonstrate proper warm-up techniques through playing at least two octaves of major and harmonic minor scales, the parallel octave chromatic scale, major and minor arpeggios and technical exercises that increase playing agility and strength, including appropriate cadences (I-(ii)-IV-V(7)-I).
- c. Use specific skills to perform appropriate music literature (e.g. dynamic expression, appropriate phrasing and articulation, style, balance, steady tempo, rhythmic accuracy).
- d. Use context cues to sight-read music literature at an appropriate level.

HSMP.PR.2 Improvise melodies, variations, and accompaniments.

- a. Improvise a melody to a specified eight-measure harmonic progression in the keys of C, a, G, e, F, d utilizing various musical styles and techniques.
- b. Play by ear simple melodies and provide rhythmic and melodic variations based on those melodies.
- c. Improvise accompaniment patterns within a given, specific harmonic progression (I-(ii)-IV-V(7)-I).



HSMP.PR.3 Analyze selection of repertoire.

- a. Select pieces to learn and perform. Explain and justify choices (e.g. personal interest, music reading skills, technical skills mastered and to be addressed).
- b. Explain characteristics of pieces being studied and performed (e.g. chords, melodies, context of composition).
- c. Play diatonic melodies on the keyboard.

RESPONDING

HSMP.RE.1 Evaluate music and music performances.

- a. Develop and apply criteria to evaluate a piano performance (e.g. attention to accuracy of correct written or improvised notes, rhythm and dynamics).
- b. Apply and justify criteria by which to select practice strategies to refine a performance.
- c. Recognize and demonstrate context-appropriate performer and audience etiquette.
- d. Explain and justify how people from different backgrounds (e.g. personal, social, cultural) judge music and music performances.

CONNECTING

HSMP.CN.1 Read about, listen to, analyze, and describe music.

- a. Read about appropriate music based on skill level.
- b. Listen to a musical recording or video in terms of form, voicing, and dynamic contrast.
- c. Describe and analyze a musical score in terms of melodic intervals, rhythmic structure, and musical form.
- d. Develop and justify reasons for choosing particular music to listen to and analyze.
- e. Utilize writing skills to analyze the elements of music, and the emotions and thoughts that music communicates.

HSPM.CN.2 Understand relationships between music, the other arts, disciplines outside the arts, history, and culture.

- a. Describe in depth, and provide examples of the ways in which music relates to fine arts and other disciplines.
- b. Describe and analyze the characteristics of music from different cultures.
- c. Identify and discuss distinguishing characteristics of repertoire representing various periods, composers, cultures, styles, and genres.



HSPM.CN.3 Understand music in relation to history and culture.

- a. Identify and compare performance styles of performance literature.
- b. Investigate and connect characteristics of music from the different historical style periods and the appropriate musical context (e.g. social, cultural, historical).
- c. Explain in depth the history of the piano.
- d. Identify and compare, throughout different cultures and historical time periods, various music-related careers, roles of musicians, and conditions under which music is typically performed.