



9th-12th Grade

Art History I GSE



CREATING

VAHSAH.CR.1 Create works of art that reinforce understanding of the visual and/or contextual aspects of specific art historical eras (e.g. fresco in Renaissance, manuscripts in Medieval).

PRESENTING

VAHSAH.PR.1 Identify and discuss related themes throughout the history of art (e.g. power and authority, sacred spaces, human figure, narrative, nature, spiritual objects) as expressed in different media within each culture and time period (e.g. two-dimensional work, three-dimensional work, architecture, multi-media).

Responding

VAHSAH.RE.1 Identify and describe how artistic expression is conveyed visually through subject matter, media, technique, and design (e.g. composition, color scheme).

VAHSAHRE.2 Discuss aesthetic issues (e.g. why humans create, criteria for defining an object as art, the effect of how content affects value, standards of beauty and beauty's role in defining art, how needs are fulfilled by art in varied societies).

VAHSAH.RE.3 Compare and contrast works of art, artists, cultures, and eras based on visual and contextual evidence.

- a. Understand the role that tradition and adaptation play in the development of works of art.
- b. Recognize multi-cultural influences in works of art.
- c. Consider technological developments as influence on artistic production.

VAHSAH.RE.4 Identify various works of art according to style and function, and justify identifications based on evidence in the work.



CONNECTING

- VAHSAH.CN.1 Evaluate the influence of historical, political, economic, social, cultural, religious, and technological factors on the development of selected works of art from prehistoric to contemporary times and in a variety of societies (e.g. Prehistoric, Renaissance, Medieval, Baroque, Rococo, Neoclassical, 19th century including Romanticism, Photography, Impressionism, Realism, 20th century including Expressionism, Cubism, Dada, Surrealism, Social Realism, Abstract Expressionism, Pop Art, Minimalism, Photorealism, Postmodern).**
- VAHSAH.CN.2 Develop life skills through the study and production of art.**
- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
 - b. Use creativity and imagination in planning and development of products.
 - c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
 - d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.
- VAHSAH.CN.3 Utilize a variety of resources to see how artistic learning extends beyond the walls of the classroom.**
- a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
 - b. Identify various art-related careers and post-secondary options.
 - c. Draw inspiration for works of art from the world and resources outside the traditional classroom.