



9-12th Grade

Visual Arts GSE

Ceramics: Levels 1-3



Creating

VAHSCR.CR.1 Visualize and generate ideas for creating works of art.

- a. Generate ceramic concepts through the sequential process of ideation, innovation, development, and actualization.
- b. Investigate choice of themes, materials, and methods as they relate to personal, contemporary, and traditional ceramic artists/works.

VAHSCR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Document research, exploration, and problem solving to connect and express visual ideas.
- b. Individually and collaboratively generate multiple solutions to a single artistic problem and assess merits of each.
- c. Research materials and apply processes to recognize limitations and set goals regarding design, studio capabilities, and time.

VAHSCR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.

- a. Utilize traditional and contemporary methods for constructing ceramic works (e.g. pinch, coil, slab, wheel thrown, extruded, modeled, cast).
- b. Create ceramic works using various traditional and contemporary media.
- c. Apply surface techniques (e.g. mishima, sgraffito, burnishing, slip trailing, stamping, incising, applique).
- d. Apply a range of firing techniques (e.g. pit, barrel, raku, saggar, reduction, oxidation).
- e. Utilize technology (e.g. pottery wheel, extruder, three-dimensional modeling software, power tools, hand tools, kilns).

VAHSCR.CR.4 Incorporate formal and informal components to create works of art.

- a. Apply compositional principles to create representational and non-objective ceramic works.
- b. Produce a variety of ceramic works that explore the concepts of form and function to create intended effect and communicate meaning.
- c. Demonstrate the successful application of formal qualities (elements and principles) in the production of ceramic works.

VAHSCR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

- a. Create ceramic works based on research of historic and contemporary forms and artists, personal aesthetics, and consideration of functional requirements.
- b. Consider multiple compositional options and make appropriate changes to ceramic works of art for desired outcomes.
- c. Reflect, modify, and adapt ceramic works as a response to design challenges and critiques.



VAHSCR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Make visual/verbal connections through recording artistic research, planning, and reflection.
- b. Evaluate choice of media, techniques, and processes as a means to edit, revise, and modify ceramic works.
- c. Maintain notes and class information.

Presenting

VAHSCR.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

- a. Exhibit works of art with a written supporting statement that communicates process, purpose, and/or intent.
- b. Prepare personal ceramic works for exhibition.
- c. Analyze how the context and environment in which ceramic works are presented affects viewer perception.

Responding

VAHSCR.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Compare and contrast the influences of ceramic works of art from a wide range of contemporary and past ceramic artists.
- b. Identify and reflect on how personal experience and diverse community and global cultures inform the art making process.

VAHSCR.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Self-assess ceramic works considering standards of craftsmanship, skill mastery, intent, and meaning as part of the creative process.
- b. Review portfolios collaboratively and individually to identify growth regarding mastery of craftsmanship, content, and composition.

VAHSCR.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

- a. Formulate written and/or oral response to works of art through various approaches.



Connecting

- VAHSCR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.**
- Discuss the intent of ceramic works in context to historical events.
 - Examine universal themes that appear in ceramic works throughout various times and cultures.
 - Analyze the way in which personal experiences affect understanding and appreciation of ceramic works.
 - Investigate the role of ceramics as a visual record keeper.
 - Identify specific knowledge and skills from other disciplines that inform the planning and execution of ceramic works (e.g. chemistry, physics, math, history).
- VAHSCR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).**
- Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
 - Use creativity and imagination in planning and development of ceramic works.
 - Use critical thinking and problem solving strategies to conceive of and develop ideas.
 - Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.
- VAHSCR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.**
- Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
 - Identify various art related careers and post-secondary options.
 - Draw inspiration for works of art from around the world and resources outside the traditional classroom.