



9-12th Grade

Visual Arts GSE

Visual Art Comprehensive: Levels I-II



Creating

VAHSVA.CR.1 Visualize and generate ideas for creating works of art.

- a. Generate and conceptualize artistic ideas and work.
- b. Consider multiple options, weighing consequences, and assessing results.
- c. Practice the artistic process by researching, brainstorming, and planning to create works of art.

VAHSVA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

VAHSVA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.

- a. Demonstrate a variety of skills and techniques for two-dimensional and three-dimensional works of art.
- b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment.
- c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.

VAHSVA.CR.4 Incorporate formal and informal components to create works of art.

- a. Use principles of design to organize elements of art to create unified compositions.
- b. Create two-dimensional works of art that incorporate observational contour drawing, value to model form, and an understanding of perspective drawing.
- c. Learn fundamental color theory and the organization of color schemes to create works of art that demonstrate how to create meaning through color.
- d. Create three-dimensional works of art that incorporate a variety of sculptural methods/materials and demonstrate an understanding of relief sculpture and sculpture in the round from a variety of materials (e.g. clay, paper, plaster, wood).



Presenting

- VAHSVA.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.**
- Exhibit works of art with a written supporting artist statement that communicates purpose and/or intent.

Responding

- VAHSVA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.**
- VAHSVA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.**
- Self-evaluate in-progress and complete work using criteria such as composition, craftsmanship, technical skill, meeting goals of work, and progress over time.
 - Develop skills and provide respectful and constructive criticism to peers as part of a community of learners.
 - Develop a repertoire of contemporary and historical art exemplars through art criticism.
- VAHSVA.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.**
- Create a written response to works of art through various approaches.

Connecting

- VAHSVA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.**
- Discuss the intent of works of art in context to historical events.
 - Examine universal themes that appear in works of art throughout various times and cultures.
 - Analyze the ways in which personal experience affects the understanding and appreciation of works of art.
 - Investigate the role of works of art as visual record keeper.
 - Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.



VAHSVA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.

VAHSVA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
- b. Identify various art related careers and post-secondary options.
- c. Draw inspiration for works of art from the world and resources outside the traditional classroom.