



9-12th Grade

Visual Arts GSE

Drawing: Levels I-IV



Creating

VAHSDR.CR.1 Visualize and generate ideas for creating works of art.

- a. Develop work through open-ended inquiry, consideration of multiple options, weighing consequences, and assessing results.
- b. Investigate and research various themes, interests, materials, and methods.

VAHSDR.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Use sketchbook/journal to research, explore, and invent artistic approaches to connect and express visual ideas.
- b. Critique in-process works individually and collaboratively.
- c. Experiment with papers, grounds, and other drawing surfaces and/or technologies.
- d. Develop mastery of media (e.g. graphite, colored pencil, charcoal, conte, soft pastel, oil pastel, pen and brush, found mark-making tools).
- e. Use mixed-media approaches (e.g. traditional, contemporary, digital, alternative media, video, installation, performance).
- f. Practice safe and appropriate use and care of drawing media and tools.

VAHSDR.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice and persistence.

- a. Create and investigate mark-making methods (e.g. gesture, contour, cross-contour, calligraphic, emotive line).
- b. Use value to create form by incorporating a variety of approaches (e.g. rendering, hatching, cross-hatching, stippling).
- c. Apply and develop color theory approaches (e.g. high key, low key, full range of value to create specific effect and mood).
- d. Apply approaches to develop space (e.g. linear perspective atmospheric perspective, relative scale, overlapping).

VAHSDR.CR.4 Incorporate formal and informal components to create works of art.

- a. Use planning approaches (e.g. thumbnail sketches, viewfinders, sighting methods to develop compositions for drawing).
- b. Apply compositional design concepts (e.g. elements and principles, activating negative space, visual weight, rule of thirds, color theories).

VAHSDR.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

- a. Explore ideas and methods reflected in the way current culture(s) defines and uses art.
- b. Document processes which support works of art through personal research, reflection, and collaboration.



VAHSDR.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Self-assess and write reflections on work, idea generation, and skills progress.
- b. Reflect and analyze work through self-assessment and critique.
- c. Practice techniques (e.g. direct observation, compositional development, investigation of artistic research).

Presenting

VAHSDR.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

- a. Exhibit works of art with written supporting statement(s) that communicates context and/or intent of the work of art or presentation.

Responding

VAHSDR.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Consider the influences on works of art from a wide range of contemporary and traditional art through discussion and/or written response.
- b. Investigate and discuss how the issues of time, place, and/or culture are reflected in works of art.

VAHSDR.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Reflect on the artistic process of works of art through a variety of approaches (e.g. portfolio review, formal and informal in-progress critique, art criticism).
- b. Consider peer feedback on in-progress work to inform decision making, analyze specific strengths and weaknesses, and analyze technique and methods in support of artistic intention.

VAHSDR.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

- a. Formulate written and/or oral response to works of art through various approaches.



Connecting

VAHSDR.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Discuss the intent of works of art in context to historical events.
- b. Examine universal themes that appear in works of art throughout various times and cultures.
- c. Analyze the ways in which personal experiences affect one's understanding and appreciation of works of art.
- d. Investigate the role of art as a visual record keeper.
- e. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.
- f. Identify artistic voice in a range of contemporary and traditional artists.

VAHSDR.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.

VAHSDR.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
- b. Identify various art related careers and post-secondary options.