



9-12th Grade

Visual Arts GSE

Fashion Design: Levels I-IV



50.09310 Course Description

Fashion Design I - Introduces fashion design techniques such as mood boards, illustration, draping, patternmaking, textile manipulation, and sewing. Explores historical origins and use of fashion in Western and non-Western cultures. Applies art criticism techniques to judgments about historic and contemporary fashion designs.

50.09320 Course Description

Fashion Design II - Emphasizes design elements and principles in the production of two- and three-dimensional works. Enhances level-one skills in fashion design and provides opportunities to apply design techniques in a variety of media. Focuses on one or a combination of several techniques to expand knowledge of historical origins of fashion design. Emphasizes mastery of more complex techniques and development of personal style culminating in an illustrated portfolio.

50.09330 Course Description

Fashion Design III - Enhances level-two skills and provides opportunities to apply design techniques in a variety of media from a personal perspective. Continues historical study of past and present global fashion and its designers. Stresses proper use of equipment, vocabulary, and technical terms. Culminates in a mini fashion collection to be presented to peers, community, or the public at large.

50.09340 Course Description

Fashion Design IV - Enhances level-three skills and emphasizes mastery of more complex techniques and development of personal style. Investigates the computer and its influence on and role in creating contemporary fashion designs or portfolios. Includes a cultural and historical study of master design works of different periods and styles. Culminates in a full fashion collection to be presented to peers, community, or the public at large.

Creating

VAHSFD.CR.1 Visualize and generate ideas for creating works of art.

a. Explore themes, interests, materials, and methods.

b. Solve problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.

VAHSFD.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.



- a. Research and explore a range of materials and methods.
- b. Examine contemporary and historic methods, techniques, and technology used for creating fashion.
- c. Apply new information to existing knowledge to brainstorm, plan, discover connections, and recognize serendipity.
- d. Identify safe procedures for handling materials and equipment.

VAHSFD.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice and persistence.

- a. Develop a series of cohesive designs that use specific techniques and/or processes.
- b. Use distinct personal aesthetic viewpoint to create original fashion designs.
- c. Analyze use of modern and traditional technologies to create innovative fashion designs.

VAHSFD.CR.4 Incorporate formal and informal components to create works of art.

- a. Use thumbnail sketches, visual/verbal notes, and variety of media to develop concepts for original designs.
- b. Apply elements and principles of design to support concepts (e.g. positive/negative space, visual weight, paths of movement, non-centered focal point, dominance and subordination of design elements, variety within repetition).
- c. Employ elements and principles of design, color theory, and color schemes to create intended effects and communicate meaning.

VAHSFD.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

- a. Develop a series of fashion designs through experimentation.
- b. Revise fashion designs to improve the quality of the final product.

VAHSFD.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Experiment with media and techniques while keeping a process journal.
- b. Expand on ideas of historical and modern aesthetic choices in personal and other cultures.

Presenting

VAHSFD.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

- a. Prepare fashions to be exhibited in the classroom, local community, or broader, global community.
- b. Exhibit fashion design works with a written and/or verbal supporting statement that communicates purpose and intent.



Responding

VAHSFD.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Compare and contrast the influences of a wide range of contemporary and past fashion designers on modern fashion design.
- b. Reflect and relate the values and practices in the community, culture, and the world that inform creative choices.
- c. Evaluate the contributions of diverse peers, global cultures, and various communities.

VAHSFD.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Reflect on the artistic process of works of art through a variety of approaches (e.g. portfolio review, formal and informal in-progress critique, art criticism).
- b. Consider peer feedback on in-progress work to inform decision making, analyze specific strengths and weaknesses, and analyze technique and methods in support of artistic intention.

VAHSFD.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

- a. Formulate written and/or oral response to works of art through various approaches.

Connecting

VAHSFD.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Examine the cultural practices that reflect global standards of beauty and function.
- b. Analyze how past fashion design informs contemporary design choices, conveys meaning, and choice of materials, processes, and methods.
- c. Articulate new found knowledge through discussion and/or presentations.
- d. Identify interdisciplinary connections to enhance the understanding and production of works of art.
- e. Identify creative voice in a range of historic and contemporary fashion designers.

VAHSFD.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.



VAHSFD.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Access resources to research art (museums, internet, visiting artists, galleries, community arts organizations, visual culture).
- b. Identify various art related careers and post-secondary options.
- c. Draw inspiration for works of art from the world and resources outside the traditional classroom.