



9-12th Grade

Visual Arts GSE: Fibers



Creating

VAHSFI.CR.1 Visualize and generate ideas for creating works of art.

- a. Explore themes, interests, materials, and methods in fiber/textile production.
- b. Solve design problems through open-ended inquiry, the considering of multiple options, weighing consequences, and assessing results.

VAHSFI.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Research and explore a range of materials and methods for creating a variety of fiber related designs.
- b. Examine contemporary and historic materials, methods, techniques, and technologies for creating and working with fibers/textiles.
- c. Apply new information to existing knowledge and brainstorm, plan, discover connections, and recognize serendipity.
- d. Identify safe procedures for handling and working with materials and equipment.

VAHSFI.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.

- a. Develop a series of cohesive designs that use specific techniques and/or processes.
- b. Use distinct personal aesthetic viewpoint to create original fiber designs.
- c. Create innovative designs using modern and/or traditional technologies.

VAHSFI.CR.4 Incorporate formal and informal components to create works of art.

- a. Use thumbnail sketches, visual/verbal notes, and variety of media to develop concepts for original designs.
- b. Apply elements and principles of design to support concepts (e.g. positive/negative space, visual weight, paths or movement, non-centered focal point, dominance and subordination of design elements, variety within repetition).
- c. Employ elements and principles of design, color theory, and color schemes to create intended effects and communicate meaning.

VAHSFI.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

- a. Develop a series of fiber designs through planning and experimentation.
- b. Revise designs to improve the quality of the final product.

VAHSFI.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Experiment with media and technique while keeping a process journal.
- b. Expand on ideas of historical and modern aesthetic choices in personal and other cultures.



Presenting

- VAHSFI.PR.1 Plan, prepare, and present works or art for exhibition in school, virtual environments and/or portfolio presentation.**
- Exhibit works of art with written and/or verbal supporting statement that communicates purpose and intent.

Responding

- VAHSFI.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.**
- Compare and contrast the influences of a wide range of contemporary and past artists on modern fibers/textile design.
 - Reflect and relate the values and practices in community culture and the world that inform individual creative choices.
 - Evaluate contributions of diverse peers, global cultures, and communities.
- VAHSFI.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.**
- Self-assess fiber works considering standards of craftsmanship, skill mastery, intent, and meaning as part of the creative process.
 - Review portfolios collaboratively and individually to identify growth regarding mastery of craftsmanship, content, and composition.
- VAHSFI.RE.3 Engage in the process of art criticism to make meaning of works of art and increase visual literacy.**
- Write responses to works of art through various approaches.

Connecting

- VAHSFI.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.**
- Examine the cultural practices that reflect global standards of beauty and function.
 - Analyze how past production methods and processes inform contemporary textile/fiber design/production to convey meaning.
 - Articulate new knowledge through discussion and/or presentation.
 - Identify interdisciplinary connections to enhance the understanding and production of works of art.
 - Identify creative voice in a range of contemporary fiber/textile designers.



VAHSFI.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.

VAHSFI.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Access resources to research art (e.g. internet, visiting artists, galleries, community arts organizations, and visual culture).
- b. Identify various art related careers and post-secondary options.
- c. Draw inspiration for works of art from the world and resources outside the traditional classroom.