



**9-12<sup>th</sup> Grade**  
**Visual Arts GSE**  
**Painting: Levels I-IV**



## Creating

### **VAHSPA.CR.1 Visualize and generate ideas for creating works of art.**

- a. Develop work through open-ended inquiry, consideration of multiple options, weighing consequences, and assessing results.
- b. Investigate and research various themes, interests, materials, and methods.
- c. Identify artistic voice in a range of contemporary and traditional artists.

### **VAHSPA.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.**

- a. Use sketchbook/journal to research, explore, and invent artistic approaches to connect and express visual ideas.
- b. Critique in-process works individually and collaboratively.
- c. Experiment and investigate the properties of various painting media (e.g. watercolor, acrylic, tempera, oil).
- d. Investigate brushwork and mark-making approaches to painting (e.g. calligraphic line, gestural brush work, scumbling, color value to create the illusion of three-dimensional form on a two-dimensional plane, abstract/expressive language).
- e. Explore surface manipulation of papers, grounds, and other surfaces and/or technologies.
- f. Explore mixed media approaches (e.g. traditional, digital, alternative materials, installation, video, performance).
- g. Understand and practice safe handling of painting media.

### **VAHSPA.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.**

- a. Use complex color relationships to achieve effective composition (e.g. monochromatic, analogous, split-complementary).
- b. Demonstrate understanding of how to utilize intensity, value, and hue of color to affect the composition in works of art.
- c. Understand and utilize color theory (e.g. arbitrary, optical, tonal relationships, reflected color, expressive color).
- d. Understand impact of color interactions.

### **VAHSPA.CR.4 Incorporate formal and informal components to create works of art.**

- a. Use planning approaches to develop compositions for painting (e.g. thumbnail sketches, viewfinders, sighting methods).
- b. Apply compositional design concepts (e.g. elements and principles, activating negative space, visual weight, rule of thirds, color theories).



**VAHSPA.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.**

- a. Explore ideas and methods reflected in the way current culture(s) defines and uses art.
- b. Document processes which support works of art through personal research, reflection, collaboration, and critique.

**VAHSPA.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.**

- a. Self-assess and write reflections on work, idea generation, and skills progress.
- b. Reflect and analyze work through self-assessment and critique.
- c. Practice techniques (e.g. direct observation, compositional development, investigation of artistic research).

## Presenting

**VAHSPA.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.**

- a. Exhibit works of art with written supporting statement(s) that communicates context and/or intent of the works of art or presentation.

## Responding

**VAHSPA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.**

- a. Consider the influences on works of art from a wide range of contemporary and traditional works through discussion and/or written response.
- b. Investigate and discuss how the issues of time, place, and/or culture are reflected in works of art.

**VAHSPA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.**

- a. Critically reflect on the artistic process of works of art through a variety of approaches (e.g. portfolio review, in progress critique, formal and informal class critique).
- b. Consider feedback from peers on in-progress work to inform decision making (e.g. analyzing specific strengths and weaknesses, technique and methods in support of artistic intention).

**VAHSPA.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.**

- a. Formulate written and/or oral response to works of art through various approaches.



## Connecting

**VAHSPA.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.**

- a. Discuss the intent of works of art in context to historical events.
- b. Identify universal themes that appear in works of art throughout various times and cultures.
- c. Analyze the ways in which personal experiences affect the understanding and appreciation of works of art.
- d. Investigate the role of art as a visual record keeper.

**VAHSPA.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).**

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.

**VAHSPA.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.**

- a. Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
- b. Identify various art related careers and post-secondary options.