



9-12th Grade

Visual Arts GSE

Jewelry and Metalcrafts: Levels 1-2



Creating

VAHSJW.CR.1 Visualize and generate ideas for creating works of art.

- a. Explore jewelry challenges through open-ended inquiry, the consideration of multiple options, and assessing results.
- b. Investigate choice of themes, materials, and processes (hot and cold) with attention to quality craftsmanship.
- c. Add preparatory drawings and digital images of jewelry studies to solve practical problems of functionality and comfort of jewelry.

VAHSJW.CR. 2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Use open-ended inquiry to experiment and develop concepts while making specific choices related to construction and decoration processes (e.g. weaving, glass bead making).
- b. Discuss and apply elements and principles to create a successful representational or nonobjective jewelry piece.
- c. Demonstrate safe and proper use of materials and equipment.

VAHSJW.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.

- a. Create jewelry through hot (e.g. enameling, forging, soldering) and cold (e.g. beading, piercing, riveting) processes with attention to craftsmanship.
- b. Set realistic goals and manage time relating to design and material choices.
- c. Use current technology to develop and create jewelry works (e.g. three-dimensional printer, digital media).
- d. Develop mastery of traditional media (e.g. clay, glass, metals, fibers) and methods (e.g. soldering, stamping, weaving).

VAHSJW.CR.4 Incorporate formal and informal components to create works of art.

- a. Apply compositional elements and principles to create representational and non-objective jewelry works.
- b. Explore concepts of form and function intended to effect and communicate meaning.

VAHSJW.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

- a. Create jewelry based on research of historical and contemporary media considering personal aesthetic and function requirements (e.g. metal, clay, stone, acrylics, glass, fibers).
- b. Produce designs inspired by observation of the natural world, research into cultures, and artists.



VAHSJW.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Experiment with media and techniques while keeping a process journal.
- b. Use journal to expand on ideas of historical and modern aesthetic choices in personal and varied cultures.

Presenting

VAHSJW.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

- a. Exhibit jewelry with a written supporting statement that communicates personal meaning and/or intent.
- b. Document jewelry works through digital and/or paper format.

Responding

VAHSJW.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Compare and contrast influences of jewelry works of art from a wide range of contemporary and past jewelry artists.
- b. Identify and reflect on how personal experience, diverse communities, and global cultures inform the artmaking process.

VAHSJW.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Review portfolio to identify growth over time, mastery of skills and techniques, generation of new ideas, evidence of risk-taking, problem-solving, and emergence of artistic voice.

VAHSJW.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

- a. Write responses to works of art through various approaches.

Connecting

VAHSJW.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Resolve function and design to examine historical and contemporary functions of jewelry.
- b. Understand how knowledge of the artifacts of jewelry enriches and enhances the study of history.
- c. Analyze how personal experiences affect one's understanding and appreciation of jewelry.
- d. Identify interdisciplinary connections to enhance the understanding and production of works of art.
- e. Identify artistic voice in a range of contemporary and traditional artists.



VAHSJW.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

- a. Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
- b. Use creativity and imagination in planning and development of products.
- c. Use critical thinking and problem solving strategies to conceive of and develop ideas.
- d. Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.

VAHSJW.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Access resources to research jewelry (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
- b. Identify various jewelry-related careers and post-secondary options.
- c. Draw inspiration for jewelry-making from the world and resources outside the traditional classroom.