



9-12th Grade

Visual Arts GSE

Sculpture: Levels 1-2



Creating

VAHSSC.CR.1 Visualize and generate ideas for creating works of art.

- a. Generate sculptural ideas through the sequential process of ideation, innovation, development, and actualization.
- b. Investigate choice of themes, materials, and methods as they relate to personal, contemporary, and traditional sculptural artists/works.

VAHSSC.CR.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan and create works of art.

- a. Document research, exploration, and problem solving to connect and express visual ideas.
- b. Individually and collaboratively generate multiple solutions to a single artistic problem and assess merits of each.
- c. Research and apply knowledge of materials and processes to recognize limitations and set goals regarding design, studio capabilities, and time.
- d. Demonstrate proper care and safe use of sculptural tools, equipment, and materials.

VAHSSC.CR.3 Engage in an array of processes, media, techniques, and technology through experimentation, practice, and persistence.

- a. Create sculptural works of art using an array of processes (e.g. additive, subtractive, modeling, casting, installation, earthworks, monumental, site specific).
- b. Incorporate varied sculptural media (e.g. paper, wood, stone, wax, metals, ceramics, plaster, found objects, fiber, concrete, resins, naturally occurring materials, interiors, exteriors).
- c. Utilize varied technology (e.g. machinery, power tools, hand tools, welding equipment, three-dimensional printing).

VAHSSC.CR.4 Incorporate formal and informal components to create works of art.

- a. Apply compositional principles to create representational and non-objective sculptural works.
- b. Apply understanding of aesthetic theories in order to communicate meaning in representational and non-objective sculptural works (e.g. realism, emotionalism, formalism).
- c. Demonstrate successful application of formal qualities (elements and principles) in the production of sculptural works.



VAHSSC.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.

- a. Create sculptural works based on interpretations of historic and contemporary forms, artists, and cultures.
- b. Consider multiple compositional options and make appropriate changes to sculptural works of art for desired outcomes.
- c. Reflect, modify, and adapt sculptural work as a response to design challenges and critiques.

VAHSSC.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.

- a. Make visual and verbal connections through recording artistic research, planning, and reflection.
- b. Evaluate choice of media, technique, and process as a means to edit, revise, and modify sculpture.
- c. Maintain notes and class information.

Presenting

VAHSSC.PR.1 Plan, prepare, and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.

- a. Exhibit sculpture with a written supporting statement that communicates context and/or intent of the work or presentation.
- b. Prepare personal sculptural work to be exhibited inside and outside of the classroom.
- c. Analyze how the context and environment in which sculptural works are presented affects viewer perception.

Responding

VAHSPA.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Consider the influences on works of art from a wide range of contemporary and traditional works through discussion and/or written response.
- b. Investigate and discuss how the issues of time, place, and/or culture are reflected in works of art.

VAHSPA.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.

- a. Critically reflect on the artistic process of works of art through a variety of approaches (e.g. portfolio review, in progress critique, formal and informal class critique).
- b. Consider feedback from peers on in-progress work to inform decision making (e.g. analyzing specific strengths and weaknesses, technique and methods in support of artistic intention).

VAHSPA.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.

- a. Formulate written and/or oral response to works of art through various approaches.



Connecting

- VAHSSC.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.**
- Discuss the intent of sculpture in context to historical events.
 - Examine universal themes that appear in sculpture throughout various times and cultures.
 - Analyze the way in which personal experiences affect understanding and appreciation of sculpture.
 - Investigate the role of sculpture as a visual record keeper.
 - Identify specific knowledge and skills from other disciplines such as chemistry, physics, math, and history that inform the planning and execution of sculpture.
- VAHSSC.CN.2 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).**
- Collaborate in large and small groups with peers and community to examine, discuss, and plan projects.
 - Use creativity and imagination in planning and development of products.
 - Use critical thinking and problem solving strategies to conceive of and develop ideas.
 - Communicate meaning and ideas through a variety of means including visual representations, technology, and performance.
- VAHSSC.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.**
- Access resources to research art (e.g. museums, internet, visiting artists, galleries, community arts organizations, visual culture).
 - Identify various art related careers and post-secondary options.
 - Draw inspiration for works of art from the world and resources outside the traditional classroom.