



9-12th Grade

Mastery Men's Chorus GSE



CREATING

HSMMC.CR.1 Generate and conceptualize musical ideas and works.

- a. Improvise rhythmic patterns in duple and triple meter, and melodic patterns in major and minor tonalities over a tonic, sub dominant, and dominant chord progression.
- b. Create basic rhythmic and melodic accompaniments to support other elements of musical performance (e.g. ostinato, bass lines).
- c. Improvise variations of melodic phrases found in a varied repertoire of music.
- d. Create physical movements for warm-ups and repertoire to distinguish various musical ideas.
- e. Arrange and perform existing songs by making creative decisions regarding tempo and dynamics, and justify those creative decisions.
- f. Set short poetic phrases and texts to music.
- g. Compose 4 measure melodies in major and minor tonalities, duple and triple meters, within the range of an octave, incorporating intervals of a third, fifth, and fourth, beginning and ending on tonic.

HSMMC.CR.2 Organize, develop, and revise musical ideas and works.

- a. Share improvised, composed, or arranged pieces.
- b. Refine improvised or composed pieces using student-created criteria.

PERFORMING

HSMMC.PR.1 Analyze, interpret, and select musical works for presentation.

- a. Utilize a rhythmic and melodic system to read and sing music appropriate to ability.
- b. Identify and describe advanced music vocabulary and symbols representing tempo, meter, dynamics, articulation, and phrasing in context of repertoire and appropriate to style, with attention to expressive challenges.
- c. Notate complex rhythms, melodies, and harmonies from aural examples that demonstrate understanding of characteristics of repertoire, utilizing a dictation method.
- d. Read and notate music that demonstrates understanding of characteristics of repertoire, using available technology.



HSMMC.PR.2 Develop and refine musical techniques and works for presentation.

- a. Demonstrate and justify a method for producing a clear and free tone, with the body and breath working together, using accurate intonation.
- b. Demonstrate and justify a method for singing with purity of vowels and clarity of consonants, and adjust independently to enhance ensemble performance.
- c. Exhibit vocal continuity through passaggio across vocal registers.
- d. Apply listening skills to achieve accurate intonation, blend, and balance in solo/and or ensemble singing throughout the vocal range.
- e. Describe and justify elements of vocal health, including the vocal mechanism, proper use, and physiological needs.
- f. Assess and justify applied rehearsal and performance strategies which address technical and expressive challenges.

HSMMC.PR.3 Convey meaning through the presentation of musical works.

- a. Demonstrate technical accuracy and expressive qualities in performance, of a varied repertoire of music representing a diversity of cultures, style, and historical eras.
- b. Demonstrate and respond to advanced conducting patterns and gestures, representing composer and conductor intent.
- c. Sing selected music from memory for public performance at least twice per year.
- d. Exhibit appropriate rehearsal and performance etiquette.

RESPONDING

HSMMC.RE.1 Perceive, analyze and interpret meaning in musical works.

- a. Analyze and describe a musical score in terms of rhythm, melody, and form.
- b. Listen to and analyze the elements of a musical performance including form, voicing, and dynamic contrast.
- c. Analyze and justify student impressions of the emotions and thoughts that music conveys.
- d. Analyze and justify how the basic elements of music, including mood, tempo, contrast, and repetition in selected examples (e.g. aural, written, performed) are important to a performance.

HSMMC.RE.2 Apply criteria to evaluate musical works.

- a. Apply student-developed criteria to justify evaluations of group music performances with attention to vocal technique, accuracy of pitch and rhythm, diction, and dynamics.
- b. Reflect on the nature of rehearsal and performance in music through discussion and writing.



CONNECTING

HSMMC.CN.1 Synthesize and relate knowledge and personal experiences to make music.

- a. Explain and justify how participation in music can become a lifetime pursuit and/or develop analytical and creative thinking skills.
- b. Discuss and justify how a musician's interests, knowledge, and skills determine how they create, perform and respond to music.
- c. Analyze the collaborative nature of the choral art.

HSMMC.CN.2 Relate musical ideas and works with societal, cultural, and historical context to deepen understanding.

- a. Analyze and justify historical and cultural characteristics of a varied repertoire including world music.
- b. Analyze and justify stylistic characteristics of a varied repertoire including world music through vocal performance.
- c. Analyze and justify historical period, composer, culture, and style of music presented in class.
- d. Analyze and justify how distinguishing characteristics of repertoire connect us to history, cultures, heritage, and community.
- e. Discuss and apply appropriate audience etiquette and active listening in selected musical settings.