Theatre Art Georgia Standards of Excellence
Acting Levels I-IV
**CREATING**

**TAHSA.CR.1** Organize, design, and refine theatrical work.
  a. Use script analysis in the development and presentation of formal and informal theatre performances.
  b. Examine various theories of dramatic structure.
  c. Engage in and apply meaningful cultural, literary, and historical research to create acting choices or directorial concepts.

**TAHSA.CR.2** Develop scripts through theatrical techniques.
  a. Examine theatre practices regarding the development, structure, layout, and format of scripts.
  b. Use improvisation, personal experiences, heritage, imagination, literature, and history to develop scripts.
  c. Perform formal and informal monologues and scenes based on published and original scripts.

**PERFORMING**

**TAHSA.PR.1** Act and direct by communicating and sustaining roles within a variety of situations and environments.
  a. Examine and implement the voice, body, observation, and imagination as tools of the actor in presentations of formal and informal theatre.
  b. Research and assess the development of acting skills for character creation and performance including historical movements, personal experience, and cultural influences.
  c. Act by developing, communicating, and sustaining roles within a variety of situations and environments.
  d. Identify and examine the responsibilities and tasks of an actor in relationship with directors, designers, and technical crew.
  e. Use the skills and tools of a director to conduct rehearsals for performance.

**RESPONDING**

**TAHSA.RE.1** Engage actively and appropriately as an audience member.
  a. Examine and reflect on the relationship between actor and live audience in historical and contemporary performances.

**TAHSA.RE.2** Critique various aspects of theatre and other media using appropriate supporting evidence.
  a. Develop and utilize meaningful, structured criteria for assessing the work of an actor.
CONNECTING

TAHSA.CN.1 Explore how theatre connects to life experience, careers, and other content.
   a. Examine multiple facets of the business of theatre.
   b. Examine the methods of pursuing various acting careers, including demonstrating
      c. audition etiquette and techniques.

TAHSA.CN.2 Examine the role of theatre in a societal, cultural, and historical context.
   a. Examine and apply theatrical theories, performances, and conventions from a variety of theatrical literature, historical periods, and cultures.