



Theatre Art Georgia Standards of Excellence
Acting Levels I-IV



CREATING

TAHSA.CR.1 Organize, design, and refine theatrical work.

- a. Use script analysis in the development and presentation of formal and informal theatre performances.
- b. Examine various theories of dramatic structure.
- c. Engage in and apply meaningful cultural, literary, and historical research to create acting choices or directorial concepts.

TAHSA.CR.2 Develop scripts through theatrical techniques.

- a. Examine theatre practices regarding the development, structure, layout, and format of scripts.
- b. Use improvisation, personal experiences, heritage, imagination, literature, and history to develop scripts.
- c. Perform formal and informal monologues and scenes based on published and original scripts.

PERFORMING

TAHSA.PR.1 Act and direct by communicating and sustaining roles within a variety of situations and environments.

- a. Examine and implement the voice, body, observation, and imagination as tools of the actor in presentations of formal and informal theatre.
- b. Research and assess the development of acting skills for character creation and performance including historical movements, personal experience, and cultural influences.
- c. Act by developing, communicating, and sustaining roles within a variety of situations and environments.
- d. Identify and examine the responsibilities and tasks of an actor in relationship with directors, designers, and technical crew.
- e. Use the skills and tools of a director to conduct rehearsals for performance.

RESPONDING

TAHSA.RE.1 Engage actively and appropriately as an audience member.

- a. Examine and reflect on the relationship between actor and live audience in historical and contemporary performances.

TAHSA.RE.2 Critique various aspects of theatre and other media using appropriate supporting evidence.

- a. Develop and utilize meaningful, structured criteria for assessing the work of an actor.



CONNECTING

TAHSA.CN.1 Explore how theatre connects to life experience, careers, and other content.

- a. Examine multiple facets of the business of theatre.
- b. Examine the methods of pursuing various acting careers, including demonstrating
- c. audition etiquette and techniques.

TAHSA.CN.2 Examine the role of theatre in a societal, cultural, and historical context.

- a. Examine and apply theatrical theories, performances, and conventions from a variety of theatrical literature, historical periods, and cultures.