



**Theatre Art Georgia Standards of Excellence
Advanced Drama Levels I-IV**



CREATING

TAHSAD.CR.1 Organize, design, and refine theatrical work.

- a. Examine various theories of dramatic structure.
- b. Engage in and apply meaningful cultural, literary, and historical research to create acting choices or directorial concepts.

TAHSAD.CR.2 Develop scripts through theatrical techniques.

- c. Utilize theatrical conventions to produce scripts based on personal experiences, imagination, literature, and history.

PERFORMING

TAHSAD.PR.1 Act and direct by communicating and sustaining roles within a variety of situations and environments.

- a. Examine and implement the skills and tasks associated with acting, incorporating voice, body, observation, and imagination to create characters for formal and informal performances.
- b. Implement the duties of the stage manager, including communication and safety procedures, that will assist the director in all areas of production.
- c. Develop a schedule and organizational plan to prepare a scene for performance, including a rehearsal schedule and a prompt script.
- d. Conduct rehearsals and present a full theatrical presentation to a live audience.

TAHSAD.PR.2 Execute artistic and technical elements of theatre.

- a. Engage as a creative team in script analysis to plan and create technical elements of a theatre production.

RESPONDING

TAHSAD.RE.1 Engage actively and appropriately as an audience member.

- a. Examine the relationship between actor and live audience in history and contemporary performance.

TAHSAD.RE.2 Critique various aspects of theatre and other media using appropriate supporting evidence.

- a. Utilize constructive criticism and appropriate theatre terminology to modify and improve performance choices.



CONNECTING

TAHSAD.CN.1 Explore how theatre connects to life experience, careers, and other content.

- a. Explore the relationship between theatre and other non-arts disciplines to synthesize concepts and skills from other disciplines to create theatre.
- b. Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational theatre.

TAHSAD.CN.2 Examine the role of theatre in a societal, cultural, and historical context.

- a. Explore the impact of theatre on the quality of life in various societies.