HS Advanced Repertory
Dance GSE Standards Level I-II
Creating

DHSAR.CR.1  **Demonstrate an understanding of creative/choreographic principles, processes, and structures.**
   a. Perform famous choreographic works and explore their influences for creation.
   b. Explain how historical modern dance works have influenced current choreographic trends through presentation (e.g. choreography, oral, multi-media).
   c. Investigate the social, historical, and political impact of specific modern dance works.

DHSAR.CR.2  **Demonstrate an understanding of dance as a form of communication.**
   a. Recognize how the use of choreographic structure is used to communicate meaning in a dance performance.
   b. Identify the use of abstract theme through choreography.

Performing

DHSAR.PR.1  **Identify and demonstrate movement elements, skills, and terminology in dance.**
   a. Execute technique-based warm-up related to strength, muscular endurance, and flexibility (e.g. flat backs, laterals, contract/release, fall/recovery, high release, spirals, head-tail connection, Bartenieff Fundamentals, plié, tendu, degagé, pirouette, adagio; isolations, cat walks, jazz squares).
   b. Execute principles of technique with clarity and control for classroom and performance.
   c. Execute focus, control, and coordination in performing combinations through the integration of dance elements.
   d. Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus.
   e. Understand similarities of movement concepts between dance techniques, and apply appropriate terms and skills for specific movement contexts.

DHSAR.PR.2  **Understand and model dance etiquette as a classroom participant, performer, and observer.**
   a. Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment.
   b. Demonstrate concentration and focus, and help to maintain a respectful performance environment for others.
   c. Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances.
   d. Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer.

DHSAR.PR.3  **Recognize concepts of anatomy and kinesiology in movement.**
   a. Exhibit use of self-monitoring methods to refine and improve alignment and technical skills.
   b. Define, describe, and execute functions of anatomy as they relate to dance styles, and how preparation for different dance techniques vary.
   c. Apply principles of injury prevention for dance techniques to personal practices in preparing for technique class and performance.
DHSAR.PR.4  Understand and apply music concepts to dance.
   a. Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases.
   b. Phrase movements artistically, aesthetically, and musically.

Responding

DHSAR.RE.1  Demonstrate critical and creative thinking in all aspects of dance.
   a. Critique movement qualities and choreographic elements (e.g. spatial design, variety, contrast, clear structure).
   b. Describe aesthetic qualities particular to various dance techniques.
   c. Propose ways to revise modern dance choreography according to formal assessment criteria.

Connecting

DHSAR.CN.1  Understand and demonstrate dance throughout history and in various cultures.
   a. Analyze the role and significance of various dance genres (e.g. ballet, modern, jazz, hiphop, West African, tap) in social, historical, cultural, and political contexts.
   b. Execute movement from various dance techniques and/or cultures.

DHSAR.CN.2  Recognize connections between dance and wellness.
   a. Compare and contrast the effects of healthy and unhealthy practices in dance.
   b. Identify and explore the capabilities and limitations of the body.
   c. Explore historical and cultural images of the body in dance and compare these to images of the body in contemporary media.
   d. Demonstrate how personal discipline is necessary to achieve success in meeting personal goals.

DHSAR.CN.3  Demonstrate an understanding of dance as it relates to other areas of knowledge.
   a. Identify and explore various dance genres and innovations throughout historical time periods.
   b. Use a variety of resources to investigate dance genres.
   c. Identify and explore various dance related professions.
   d. Explore the use of media and technology to communicate about and create dance.
   e. Explore media and technological tools to enhance dance performance (e.g. lighting, sound).