Creating

DHSD3.CR.1 **Demonstrate an understanding of creative/choreographic principles, processes, and structures.**

a. Generate original movement phrases from a variety of sources (e.g. instructor-guided and self-guided improvisation).

b. Manipulate movement phrases using the elements of choreography.

c. Demonstrate various choreographic forms through personal choreography.

d. Demonstrate the use of choreographic form and notation using short combinations.

e. Manipulate personal and structured combinations to create an informal dance work.

f. Demonstrate and recognize a variety of structures or forms (e.g. AB, ABA, cannon, call response, narrative).

DHSD3.CR.2 **Demonstrate an understanding of dance as a form of communication.**

a. Recognize how the use of choreographic structure is used to communicate meaning in a dance.

b. Identify the use of abstract theme through movement.

Performing

DHSD3.PR.1 **Identify and demonstrate movement elements, skills, and terminology in dance.**

a. Execute an intermediate technique-based warm-up related to strength, muscular endurance, and flexibility.

b. Execute intermediate principles of dance technique with clarity and control for classroom and performance.

c. Execute focus, control, and coordination in performing intermediate combinations through the integration of dance elements.

d. Refine the ability to transfer weight, change direction, and maintain balance in a dynamic movement context without losing focus.

e. Understand similarities of movement concepts between codified techniques, and apply appropriate terms and skills for specific movement contexts.
DHSD3.PR.2 Understand and model dance etiquette as a classroom participant, performer, and observer.
a. Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment.
b. Demonstrate concentration and focus, and help to maintain a respectful performance environment for others.
c. Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances.
d. Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer.

DHSD3.PR.3 Recognize concepts of anatomy and kinesiology in movement.
a. Exhibit use of self-monitoring methods to refine and improve alignment and technical skills.
b. Define, describe, and execute functions of anatomy as they relate to dance styles, and how preparation for different movement styles vary.
c. Apply principles of injury prevention for dance to personal practices in preparing for dance class and performance.

DHSD3.PR.4 Understand and apply music concepts to dance.
a. Synthesize musical concepts with self-initiation in instructed and created dance movements and phrases.
b. Demonstrate initiative in phrasing movements artistically, aesthetically, and musically.

Responding
DHSD3.RE.1 Demonstrate critical and creative thinking in all aspects of dance.
a. Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure).
b. Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology.
c. Compare and contrast multiple choreographed works.
d. Describe aesthetic qualities particular to various styles of dance.
e. Propose ways to revise choreography according to established assessment criteria.
g. Defend and/or justify the similarities and differences between observing live and recorded dance performances.
DHSD3.CN.1  **Understand and demonstrate dance throughout history and in various cultures.**

- a. Analyze the role and significance of dance in social, historical, cultural, and political contexts.
- b. Compare and contrast classical dance forms.
- c. Compare and contrast theatrical forms of dance.
- d. Compare and contrast twentieth century forms of dance.
- e. Analyze the development of dance from the Renaissance through the romantic periods focusing on the purpose of dance, dance genres, artistic conflicts and resolutions, significant contributors, and innovations.
- f. Execute movement from various cultural dance genres.

DHSD3.CN.2  **Recognize connections between dance and wellness.**

- a. Compare and contrast the effects of healthy and unhealthy practices in dance.
- b. Identify and explore the capabilities and limitations of the body.
- c. Explore historical and cultural images of the body in dance and compare these images to images of the body in contemporary media.
- d. Demonstrate how personal discipline is necessary to achieve success in meeting personal goals.

DHSD3.CN.3  **Demonstrate an understanding of dance as it relates to other areas of knowledge.**

- a. Compare and contrast dance to other art forms.
- b. Explore commonalities of essential concepts shared between dance and other subject areas.
- c. Identify career possibilities in dance and dance related fields.
- d. Utilize technological tools to discover current trends in the global dance environment.
- e. Demonstrate skill in the use of media and technology related to dance performance (e.g. lighting, sound).