



**HS Dance Level II  
GSE Standards**



## Creating

- DHSD2.CR.1**      **Demonstrate an understanding of creative/choreographic principles, processes, and structures.**
- a. Explore the elements of choreography.
  - b. Use technology or software to record a dance and/or phrase.
  - c. Demonstrate the use of choreographic form through short combinations.
  - d. Manipulate** personal and structured dance combinations.
  - e. Demonstrate and recognize a variety of structures and/or forms (e.g. AB, ABA, cannon, call-response, narrative).
- DHSD2.CR.2**      **Demonstrate an understanding of dance as a form of communication.**
- a. Recognize how the use of choreographic structure is used to communicate meaning in a dance.
  - b. Demonstrate the use of theme through movement.

## Performing

- DHSD2.PR.1**      **Identify and demonstrate movement elements, skills, and terminology in dance.**
- a. Execute a beginner technique-based warm-up such as ballet, modern, jazz, tap, and world dance related to strength, muscular endurance, and flexibility.
  - b. Execute beginner principles of dance technique with clarity and control for classroom and performance.
  - c. Execute focus, control, and coordination in performing beginner combinations through the integration of dance elements.
  - d. Execute the transfer of weight and change of direction while maintaining balance.
  - e. Understand dance vocabulary from codified techniques.
- DHSD2.PR.2**      **Understand and model dance etiquette as a classroom participant, performer, and observer.**
- a. Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment.
  - b. Demonstrate concentration and focus, and help to maintain a respectful performance environment for others.
  - c. Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances.



d. Exhibit leadership skills in modeling appropriate behaviors and skills as an audience member and dance observer.

**DHSD2.PR.3**

**Recognize concepts of anatomy and kinesiology in movement.**

- a. Identify self-monitoring methods to refine and improve alignment and technical skills.
- b. Identify similarities and differences between a progressive, sequential order of warm-up exercises in various dance styles.
- c. Apply teacher prompted imagery to increase efficiency of movement.
- d. Develop personal practices in preparing for dance class and performance.

**DHSD2.PR.4**

**Understand and apply music concepts to dance.**

- a. Demonstrate various kinds of syncopation, polyrhythms counterpoint, and call-response within instructed and created dance phrases.
- b. Phrase movements artistically, aesthetically, and musically.

## Responding

**DHSD2.RE.1**

**Demonstrate critical and creative thinking in all aspects of dance.**

- a. Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure).
- b. Observe and formulate opinions about the quality of dances on the basis of established criteria.
- c. Defend a choreographic work.
- d. Observe and respond to dance compositions.
- e. Discuss and identify aesthetic qualities particular to various styles of dance.
- f. Engage in self-reflection and self-assessment as creator and performer.



## Connecting

### DHSD2.CN.1

#### **Understand and demonstrate dance throughout history and in various cultures.**

- a. Create a movement study that illustrates a similarity and/or difference in various cultures and forms.
- b. Identify and evaluate the contributions and integration of other arts disciplines in dance performance.

### DHSD2.CN.2

#### **Recognize connections between dance and wellness.**

- a. Identify and explore the capabilities and limitations of the body.
- b. Identify and explore strategies to prevent dance injuries.
- c. Identify the effects of healthy and unhealthy practices in dance.

### DHSD2.CN.3

#### **Demonstrate an understanding of dance as it relates to other areas of knowledge.**

- a. Compare and contrast dance to other art forms.
- b. Explore commonalities of essential concepts shared between dance and other subject areas.
- c. Identify career possibilities in dance and dance related fields.
- d. Demonstrate ability to use media and technology to communicate about and create dance as an art form.
- e. Explore the use of media and technology to research dance in culture and history.
- f. Demonstrate ability to use media and technology tools related to dance performance (e.g. light and sound).