



**HS Jazz Dance Level I-II
GSE Standards**



Creating

- DHSJD.CR.1** **Demonstrate an understanding of creative/choreographic principles, processes, and structures.**
- Identify the elements of choreography.
 - Discuss ways to document dance choreography (e.g. photography, video, writing computer programs).
 - Manipulate the elements of personal choreography.
 - Recognize a variety of structures or forms (e.g. AB, ABA, cannon, call-response, narrative).
- DHSJD.CR.2** **Demonstrate an understanding of dance as a form of communication.**
- Recognize how the use of choreographic structure is used to communicate meaning in a dance.
 - Demonstrate the use of theme through movement.

Performing

- DHSJD.PR.1** **Identify and demonstrate movement elements, skills, and terminology in dance.**
- Execute a warm-up that is jazz dance specific, related to strength, muscular endurance, and flexibility.
 - Demonstrate an understanding of basic jazz dance terminology and techniques.
 - Develop focus, control, and coordination in performing combinations of locomotor and axial movements using basic isolations and syncopated rhythms.
 - Demonstrate the ability to transfer weight, change direction, and maintain balance.
 - Identify dance vocabulary from codified techniques (e.g. Fosse, Luigi, Giordano, Mat Mattox).
- DHSJD.PR.2** **Understand and model dance etiquette as a classroom participant, performer, and observer.**
- Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning environment.
 - Understand and demonstrate that punctuality is an industry standard, as it promotes safety, courtesy, and professionalism.
 - Demonstrate concentration and focus, and help to maintain a respectful performance environment for others.



- d. Exhibit ability to perform with focus and concentration, and attend rehearsals and classes in preparation for performances.
- e. Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron.

DHSJD.PR.3

Recognize concepts of anatomy and kinesiology in movement.

- a. Understand and execute principles of major muscles and proper alignment.
- b. Recognize that proper alignment facilitates efficiency of movement.
- c. Understand imagery (ideokinesis) and its ability to increase efficiency of movement.
- d. Identify basic principles of injury prevention in jazz.

DHSJD.PR.4

Understand and apply music concepts to dance.

- a. Investigate syncopation, polyrhythms counterpoint, and call-response within instructed and created jazz specific phrases.
- b. Phrase movements artistically, aesthetically, and musically.

Responding

DHSJD.RE.1

Demonstrate critical and creative thinking in all aspects of dance.

- a. Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure).
- b. Observe and formulate opinions about the quality of dances on the basis of established criteria.
- c. Engage in self-reflection and self-assessment as creator and performer.

Connecting

DHSJD.CN.1

Understand and demonstrate dance throughout history and in various cultures.

- a. Describe the similarities and differences in jazz techniques and movement from various cultures and forms.
- b. Describe how other dance genres are integrated into jazz dance performances.
- c. Identify and explore various jazz dance genres and innovations throughout history (e.g. jazz funk, Broadway, musical theatre, contemporary jazz).



DHSJD.CN.2

Recognize connections between dance and wellness.

- a. Explain how health and nutrition enhance dance ability.
- b. Define the elements of personal safety in dance.
- c. Demonstrate respect for personal well-being and the well-being of others.
- d. Describe how dance builds physical and emotional well-being (e.g. positive body imaging, physical goals, creative goals, focus/concentration).

DHSJD.CN.3

Demonstrate an understanding of dance as it relates to other areas of knowledge.

- a. Identify and explore various dance genres and innovations throughout history.
- b. Use a variety of resources to investigate dance genres.
- c. Identify and explores various dance related professions.
- d. Explore the use of media and technology to self-assess, critique, and communicate about dance.