



Theatre Art Georgia Standards of Excellence
Musical Theatre Levels I-IV



CREATING

TAHSMT.CR.1 Organize, design, and refine theatrical work.

- a. Analyze various theories of dramatic structure in a musical and explain how text, music, and movement can be used to advance the plot of a musical.
- b. Engage in and apply meaningful cultural, literary, and historical research to support formal or informal theatrical performance.

PERFORMING

TAHSMT.PR.1 Act and direct by communicating and sustaining roles within a variety of situations and environments.

- a. Examine and implement the skills and tasks associated with acting, singing, and dancing, incorporating vocal and movement technique, observation, and imagination to create characters for formal and informal performances.
- b. Identify and examine the responsibilities and tasks of an actor in relation to directors, designers, choreographers, technical crew, and production staff.
- c. Use the skills and tools of a director to develop a presentation of formal and informal musical theatre performances.
- d. Conduct rehearsals to present a musical theatre performance for a live audience.

TAHSMT.PR.2 Execute artistic and technical elements of theatre.

- a. Engage as a creative team in script analysis to plan and create technical elements of a theatre production, including sets, props, costumes, makeup, lighting, and sound.

RESPONDING

TAHSMT.RE.1 Engage actively and appropriately as an audience member.

- a. Examine the relationship between actor and live audience in history and contemporary performance.

TAHSMT.RE.2 Critique various aspects of theatre and other media using appropriate supporting evidence.

- a. Utilize constructive criticism, appropriate musical theatre terminology, and study of existing performance styles to modify and improve performance choices.



CONNECTING

TAHSMT.CN.1 Explore how theatre connects to life experience, careers, and other content.

- a. Explore the business of musical theatre.
- b. Explore careers through participation in various production roles and activities found in commercial, professional, amateur, and/or educational musical theatre.

TAHSMT.CN.2 Examine the role of theatre in a societal, cultural, and historical context

- a. Compare and contrast presentational and representational styles in musical theatre.
- b. Examine the role and influence of musical theatre in various historical and contemporary cultures.