



**Theatre Art Georgia Standards of Excellence**

**Musical Theatre Levels I-IV**



## CREATING

### TAHSTT.CR.1 Create technical elements of theatre (e.g. sets, props, costumes, makeup, lighting, sound).

- a. Explore and utilize the elements of design and principles of composition for a theatrical context.
- b. Create basic to advanced technical elements by choosing appropriate materials, tools, and techniques.
- c. Analyze and/or develop choices in technical elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process, considering mood, tone, and symbolism.
- d. Create industry standard paperwork (e.g. budgets, cut lists, materials, cue sheets, lighting and costume plots, schedules, calendars) as it relates to completing design renderings and/or models.
- e. Conceptualize and/or generate design elements for a dramatic work (e.g. scene, one act, full-length, musical).

## PERFORMING

### TAHSTT.PR.1 Produce technical elements in theatre.

- a. Identify, explain, and demonstrate standard safety guidelines and operating procedures for tools and equipment used in formal and informal theatre productions.
- b. Identify and interpret design and construction documentation, materials, techniques, and procedures for production.
- c. Differentiate between stock and non-standard material, scenic, or technical elements related to a production.
- d. Conduct initial research about design to inform further development of the production concept.
- e. Explore and/or produce an appropriate series of design documentation for a theatrical production (e.g. thumbnail sketches, swatches, first renderings, mixed media presentation).

## RESPONDING

### TAHSTT.RE.1 Respond to technical elements of theatre using appropriate supporting evidence.

- a. Revise projects, plans, and/or procedures after peer criticism to improve development of technical elements.
- b. Identify and analyze the characteristics of different types of performance spaces and how they can influence production decisions (e.g. proscenium stage, studio/black box, thrust stage, classroom, arena, found space).
- c. Evaluate design choices of professional designers.
- d. Evaluate design and technical elements in a post mortem following the completion of a theatre production.



## CONNECTING

### TAHSTT.CN.1 Connect technical elements of theatre.

- a. Explore and understand the collaborations between designers and directors to develop design elements.
- b. Investigate the history of theatre architecture, stage technology, and other technical elements.
- c. Understand technical theatre career options and various industry unions (e.g. International Alliance of Theatrical Stage Employees, Actor's Equity, United Scenic Artists, Stage Directors and Choreographers Society, League of Resident Theatres).
- d. Explore connections with other disciplines associated with technical theatre (e.g. scientific principles behind technical theatrical practices, physics of electricity and sound, basic structural engineering, load ratings, working load limits).
- e. Connect design themes with historical and social relevance using dramaturgical research and an understanding of historical and cultural artistic movements (e.g. expressionism, realism, Kabuki, Sanskrit Drama).