Theatre Art Georgia Standards of Excellence

Theatre History & Literature I and II
CREATING

TAHSTL.CR.1 Develop original theatre literature.
   a. Compare and summarize theatre literature from various historical periods, cultures, and styles.
   b. Examine and outline the steps and conventions involved in the creation of a theatre text.
   c. Develop original texts using theatre techniques (e.g. improvisation, adapting non-theatre literature, playwriting exercises).

PERFORMING

TAHSTL.PR.1 Analyze characters in theatre literature from the perspective of an actor/performer.
   a. Use performance (e.g. oration, improvisation, rehearsed monologues, scenes) to analyze a character’s role and significance to the meaning of the play.

RESPONDING

TAHSTL.RE.1 Evaluate various aspects of theatre literature using appropriate supporting evidence.
   a. Develop and apply a set of comprehensive criteria for theatre text analysis.
   b. Compare and contrast theatre texts to live/film performance.

CONNECTING

TAHSTL.CN.1 Connect theatre literature to its dramaturgical contexts and other disciplines.
   a. Trace the development of theatre from earliest forms to contemporary forms.
   b. Identify and summarize contributions made to the development of theatre literature by different cultures and traditions.
   c. Research and explain how cultural and historical factors have influenced playwrights and theatre literature.
   d. Identify the elements, influences, and contributions of other art forms and content areas to theatre literature.