MS Advanced Dance
GSE Standards
Creating

MSAD.CR.1  Demonstrate an understanding of the choreographic process.
   a. Apply dance technique to choreography.
   b. Develop versatility through experimentation with various movement approaches (e.g. improvisation, imagery).
   c. Demonstrate and recognize a variety of structures (e.g. AB, ABA, canon, call-response, narrative, contrasting/complementary shapes, symmetry).

MSAD.CR.2  Demonstrate an understanding of dance as a form of communication.
   a. Explore abstract ideas through simple movement in individual and small group study.
   b. Purposefully implement the use of props within choreography.
   c. Understand how theatrical elements (e.g. costuming, lighting) contribute to the meaning of a dance.
   d. Demonstrate individuality of expression in performance.

Performing

MSAD.PR.1  Identify and demonstrate movement elements, technique, and terminology in dance.
   a. Participate in technique based warm-up exercises for specific dance genres (e.g. ballet, modern, and jazz).
   b. Compare and contrast terminology of various dance styles.
   c. Demonstrate movement elements through coordination and connectivity.
   d. Demonstrate increased ability and skill to sustain longer and more complex movement sequences.
   e. Refine and correct movements and movement executions based on constructive feedback (e.g. intrinsic, oral and written corrections, video).

MSAD.PR.2  Understand and model dance etiquette as a classroom participant, performer, and observer.
   a. Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the dance learning and performing environment.
   b. Demonstrate concentration and focus with respect to self and others.
   c. Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer.
**MSAD.PR.3** Demonstrate the relationship between human anatomy and movement.
   a. Relate functions of major muscles and bones to the fundamental injury prevention principles for dance.
   b. Identify and apply principles of anatomy to improve muscular strength and endurance, cardiorespiratory endurance, and flexibility.
   c. Recognize the principles of a safe, progressive, sequential order of exercises in a dance technique class (e.g. warm-up and cool down).
   d. Apply the basic principles of alignment and placement to dance technique.

**MSAD.PR.4** Understand and apply music concepts to dance.
   a. Apply musical forms (e.g. ABA, fugue, canon) to dance.
   b. Analyze different rhythm structures in music using dance.
   c. Demonstrate musicality through performance and creation of dance.

**Responding**

**MSAD.RE.1** Demonstrate critical and creative thinking in dance.
   a. Critique movement qualities and choreography using the elements of dance (e.g. spatial design, variety, contrast, clear structure).
   b. Observe and critique dance performances using specified criteria and appropriate dance terminology.
   c. Compare and contrast multiple choreographed works.
   d. Discuss the experience of performing a choreographed and improvised work.
   e. Propose ways to revise choreography according to established assessment criteria.
   f. Compare and contrast the similarities and differences between observing live and recorded dance performances.
   g. Engage in self-reflection and assessment as creator and performer.

**Connecting**

**MSAD.CN.1** Recognize connections between dance and wellness.
   a. Practice habits of health, hygiene, and nutrition to enhance dance ability.
   b. Practice elements of personal safety in dance.
   c. Identify the effects of healthy and unhealthy practices in relation to body image and lifestyle choices.
MSAD.CN.2 Understand and demonstrate dance throughout history and in various cultures.
   a. Critique performances from at least two different dance genres from various cultures.
   b. Perform two or more folk, social, and/or theatrical dances from history.
   c. Use a variety of resources to share and teach about dance from different cultures or history (e.g. people, books, technology).

MSAD.CN.3 Demonstrate an understanding of dance as it relates to other area of knowledge.
   a. Compare and contrast dance to other art forms and subject areas.
   b. Identify career possibilities in dance and dance related fields.
   c. Demonstrate skills in using media and technology to learn about dance as an art form.
   d. Use media and technology in dance performance.