



**World Dance Forms Levels I-IV
GSE Standards**



Creating

DHSWDF.CR.1

Demonstrate an understanding of creative/choreographic principles, processes, and structures.

- a. Generate original movement phrases from a variety of sources (e.g. instructor-guided and self-guided improvisation).
- b. Manipulate movement phrases using the elements of choreography.
- c. Demonstrate various choreographic forms through personal choreography.
- d. Demonstrate the use of choreographic form and notation using short combinations.
- e. Manipulate personal and structured combinations to create an informal dance work.
- f. Recognize and demonstrate a variety of structures and/or forms (e.g. AB, ABA, cannon, call-response, narrative).

DHSWDF.CR.2

Demonstrate an understanding of dance as a form of communication.

- a. Recognize how the use of choreographic structure is used to communicate meaning in world dance.
- b. Demonstrate the use of theme through movement.

Performing

DHSWDF.PR.1

Identify and demonstrate movement elements, skills, and terminology in dance.

- a. Execute a technique-based warm-up related to world dance.
- b. Demonstrate an understanding of world dance terminology and technique.
- c. Develop focus, control, and coordination in world dance technique.
- d. Demonstrate kinesthetic awareness through body parts and isolations, and connects the body to one's kinesphere.
- e. Demonstrate the ability to transfer weight, change direction, and maintain balance.

DHSWDF.PR.2

Understand and model dance etiquette as a classroom participant, performer, and observer.

- a. Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the world dance learning environment.
- b. Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron.



DHSWDF.PR.3

Recognize concepts of anatomy and kinesiology in movement.

- a. Understand major muscles involved in world dance technique.
- b. Recognize that proper technique facilitates efficiency of movement.
- c. Understand imagery (ideokinesis) and its ability to increase efficiency of movement.
- d. Identify basic principles of injury prevention in world dance.

DHSWDF.PR.4

Understand and apply music concepts to dance.

- a. Investigate rhythmic patterns appropriate for world dance forms.
- b. Phrase movements artistically, aesthetically, and musically.

Responding

DHSWDF.RE.1

Demonstrate critical and creative thinking in all aspects of dance.

- a. Critique movement qualities using the elements for world dance forms.
- b. Engage in self-reflection and self-assessment as participant and performer.

Connecting

DHSWDF.CN.1

Understand and demonstrate dance throughout history and in various cultures.

- a. Describe the similarities and differences within various contemporary dance techniques.

DHSWDF.CN.2

Recognize connections between dance and wellness.

- a. Explain how health and nutrition enhance dance ability.
- b. Define the elements of personal safety in dance.
- c. Demonstrate respect for personal well-being and the well-being of others.
- d. Describe how dance builds physical and emotional well-being (positive body imaging, physical goals, creative goals, focus/concentration).



DHSWDF.CN.3

Demonstrate an understanding of dance as it relates to other areas of knowledge.

- a. Identify and explore various dance genres and innovations throughout history.
- b. Use a variety of resources to investigate dance genres.
- c. Identify and explore various dance related professions.
- d. Explore the use of media and technology to self-assess, critique, and communicate about world dance.